

# Hal Leonard George Gershwin Jazz Play Along Volume 45 2cd

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Berklee Jazz Standards for Solo Piano Hal Leonard Corp. 2017-04-01 (Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves \* Black Orpheus \* Body and Soul \* A Foggy Day (In London Town) \* In a Mellow Tone \* My Foolish Heart \* Stolen Moments \* and more.

'S Wonderful George Gershwin 1995 The incomparable artistry of George and Ira Gershwin is spotlighted in this extraordinary collection of 30 sensational showstoppers. Titles include: The Babbit and the Bromide \* By Strauss \* Embraceable You \* High Hat \* I Got Rhythm \* Liza \* Someone to Watch Over Me \* 'S Wonderful \* Sweet and Lowdown and more.

**Trumpet Omnibook** Hal Leonard Corp. 2018-01-01 (Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

Summertime (a Minor) 2007-04-01 Gershwin's Summertime, like The Beatles' Yesterday, is one of the most often covered songs in popular music, with almost 3,000 different versions recorded. This version, in A minor, is a tone lower than the original B minor version.

**Wayne Shorter (Songbook)** Wayne Shorter 2003-11-01 (Jazz Play Along). For use with all Bb, Eb, and C instruments, the Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. This volume includes 10 pieces, including: Children of the Night \* E.S.P. \* Footprints \* Juju \* Mahjong \* Nefertiti \* Night Dreamer \* Speak No Evil \* Witch Hunt \* Yes and No.

**10 vintage favorites** Jelly Roll Morton 2010 (Jazz Play Along). For use with all B-flat, E-flat, Bass Clef and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other split-track choices on the included CD, these first-of-a-kind packages help you master improvisation while playing some of the greatest tunes of all time. FOR STUDY, each tune includes a split track with: Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. FOR PERFORMANCE, each tune also has: An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. 10 songs: Billy Goat Stomp \* Black Bottom Stomp \* Dead Man Blues \* Grandpa's Spells \* Jelly Roll Blues \* Kansas City Stomp \* King Porter Stomp \* Milenberg Joys \* Mr. Jelly-Lord \* Wolverine Blues. *Elton John (Songbook)* Elton John 2009-06-01 (Jazz Play Along). For use with all Bb, Eb, C, and Bass Clef instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package helps you master improvisation while playing some of the greatest tunes of all time. For study, each tune includes audio with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. Includes 10 songs: Bennie and the Jets \* Candle in the Wind \* Crocodile Rock \* Daniel \* Don't Let the Sun Go down on Me \* Goodbye Yellow Brick Road \* Honky Cat \* I Guess That's Why They Call It the Blues \* Rocket Man (I Think It's Gonna Be a Long Long Time) \* Your Song.

**J. S. Bach** Johann Sebastian Bach 2011-04-14 Score 20 Pages. Solo Part 12 Pages. Total Time Approx. 126 Min.

**Summertime** George Gershwin 2002 Illustrations and the song "Summertime" from the "Porgy and Bess" musical depict a family's routine summer day.

*George Gershwin* Larry Starr 2010-12-14 In this welcome addition to the immensely popular Yale Broadway Masters series, Larry Starr focuses fresh attention on George Gershwin's Broadway contributions and examines their centrality to the composer's entire career. Starr presents Gershwin as a composer with a unified musical vision—a vision developed on Broadway and used as a source of strength in his well-known concert music. In turn, Gershwin's concert-hall experience enriched and strengthened his musicals, leading eventually to his great "Broadway opera," Porgy and Bess. Through the prism of three major shows—Lady Be Good (1924), Of Thee I Sing (1931), and Porgy and Bess (1935)—Starr highlights Gershwin's distinctive contributions to the evolution of the Broadway musical. In addition, the author considers Gershwin's musical language, his compositions for the concert hall, and his movie scores for Hollywood in the light of his Broadway experience.

Easy Gershwin George Gershwin 1998 Nine of Gershwin's most significant songs have been simplified for the beginning pianist, beautifully engraved, and printed on high quality paper. A very elegant edition. Titles are: Fascinating Rhythm \* Embraceable You \* Oh, Lady Be Good \* Summertime \* Blues \* I Got Rhythm \* Somebody Loves Me \* But Not for Me \* The Man I Love.

**Solo Jazz Guitar Standards** Matt Otten 2018-01-01 (Guitar Solo). Jazz guitarist Matt Otten, who has over 23,000 subscribers on his YouTube page which includes hundreds of video lessons, has authored this book featuring 16 jazz

guitar selections in standard notation and tab. Songs include: Beautiful Love \* Comecar De Novo \* Days of Wine and Roses \* Dolphin Dance \* Estate \* How Insensitive (Insensatez) \* In Love in Vain \* Laurie \* Lover Man (Oh, Where Can You Be?) \* My Foolish Heart \* My Funny Valentine \* My One and Only Love \* My Romance \* Nature Boy \* Never Let Me Go \* You Must Believe in Spring.

*The Gershwin Songbook - 50 Treasured Songs* 2015-06-01 (P/V/G Composer Collection). 50 of the most memorable songs from this famed songwriting duo in arrangements for piano, voice and guitar. Includes: Bess, You Is My Woman \* But Not for Me \* Clap Yo' Hands \* Do It Again \* Embraceable You \* Fascinating Rhythm \* How Long Has This Been Going On? \* I Got Rhythm \* I Loves You, Porgy \* I've Got a Crush on You \* Let's Call the Whole Thing Off \* Love Is Here to Stay \* The Man I Love \* Nice Work If You Can Get It \* Of Thee I Sing \* Rhapsody in Blue \* Someone to Watch over Me \* Strike up the Band \* Summertime \* Swanee \* They All Laughed \* They Can't Take That Away from Me \* and more.

**The Easy Jazz Standards Fake Book** Hal Leonard Corp. 2013-05-01 (Easy Fake Book). 100 must-have jazz standards presented in larger notation with simplified harmonies and melodies, with all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. Includes: Alice in Wonderland \* All or Nothing at All \* Over the Rainbow \* April in Paris \* Begin the Beguine \* Blue Moon \* Body and Soul \* Cry Me a River \* Darn That Dream \* Easy to Love \* Embraceable You \* Fascinating Rhythm \* Good Morning Heartache \* Harlem Nocturne \* How Long Has This Been Going On? \* I Get a Kick out of You \* It Ain't Necessarily So \* Just One of Those Things \* A Kiss to Build a Dream On \* Let's Do It (Let's Fall in Love) \* Lollipops and Roses \* Love Walked In \* Lullaby of Birdland \* Mack the Knife \* Nice Work If You Can Get It \* Night and Day \* On Green Dolphin Street \* The Shadow of Your Smile \* Someone to Watch Over Me \* These Foolish Things (Remind Me of You) \* A Time for Love \* When Sunny Gets Blue \* Willow Weep for Me \* You Do Something to Me \* You Stepped Out of a Dream \* and more.

Fingerstyle Jazz Guitar Solos Sean McGowan 2018-09-07 (Guitar Solo). A dozen jazz classics have been arranged by Sean McGowan in standard notation and tab, and recorded in downloadable audio full demonstration tracks for this collection. Includes: All Blues \* Confirmation \* Get Me to the Church on Time \* I'm Old Fashioned \* My Romance \* On the Street Where You Live \* Polka Dots and Moonbeams \* Prelude to a Kiss \* Ruby, My Dear \* Stolen Moments \* There Will Never Be Another You \* Where or When.

101 Jazz Songs for Alto Sax Hal Leonard Publishing Corporation 2015-12-22 (Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

**Show Tunes** Steven Suskin 2010-03-09 Show Tunes fully chronicles the shows, songs, and careers of the major composers of the American musical theatre, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guettel. This majestic reference book covers their work, their innovations, their successes, and their failures. Show Tunes is simply the most comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called "a concise skeleton key to the Broadway musical" (Variety) and "a ground-breaking reference work with a difference" (Show Music)-or, as the Washington Post observed, "It makes you sing and dance all over your memory." The eagerly anticipated Fourth Edition, updated through May, 2009, features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals-including shows that either closed out of town or were never headed for Broadway-and catalogs hundreds of previously unknown songs, including a number of musical gems that have been misplaced, cut, or forgotten. Informative, insightful, and provocative, Show Tunes is an essential guide for anyone interested in the American musical.

*Selections from Porgy and Bess (Songbook)* Jascha Heifitz 1990-03-01 (Fretted). Long out of print, these virtuoso transcriptions by the legendary violinist Jascha Heifetz date from 1947, and have previously been available only separately. These showpieces capture the excitement of Gershwin's score in a unique and fascinating way. Includes: It Ain't Necessarily So \* Summertime \* A Woman Is a Sometime Thing \* I Got Plenty O' Nuttin' \* Bess, You Is My Woman \* Tempo Di Blues.

Dave Brubeck Dave Brubeck 2013-10-01 (Jazz Play Along). For use with all B-flat, E-flat, Bass Clef and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other split-track choices on the included CD, these first-of-a-kind packages help you master improvisation while playing some of the greatest tunes of all time. FOR STUDY, each tune includes a split track with: Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. FOR PERFORMANCE, each tune also has: An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. 10 songs: Blue Rondo a La Turk \* Brandenburg Gate \* The Duke \* Golden Horn \* In Your Own Sweet Way \* It's a Raggy Waltz \* Marble Arch \* Take Five \* Thank You (Dziewkuje) \* The Trolley Song. First 50 Jazz Classics You Should Play on Piano Hal Leonard Corp. 2022-04-23 (Easy Piano Songbook). This collection features 50 simply-arranged, must-know time-honored favorites that all new pianists will want to learn! Includes: Afternoon in Paris \* Angel Eyes \* Birdland \* Caravan \* Desafinado \* Fascinating Rhythm \* Have You Met Miss Jones? \* I



Remember You \* I'm Getting Sentimental over You \* In Walked Bud \* Lullaby of Birdland \* My Foolish Heart \* Night Train \* On Green Dolphin Street \* The Shadow of Your Smile \* Take Five \* Take the "A" Train \* Witchcraft \* Yardbird Suite \* Yesterdays \* and more!

**150 of the Best Jazz Standards Ever** Omnibus Press 2006-11-01 Presents a selection of 150 jazz standards arranged for piano, voice, and guitar. This work includes the songs: Ain't Misbehavin', Don't Get Around Much Anymore, Fly Me To The Moon, God Bless' The Child, I'm Beginning To See The Light, My Funny Valentine, Satin Doll, Stella By Starlight, Witchcraft, Unforgettable, and more.

**Jazz Hits for Piano Duet** Hal Leonard Corp. 2015-12-15 (Educational Piano Library). Duets are double the fun with these jazzy classics. Primo and Secondo parts are equal in difficulty and perfect for intermediate-level students. Also excellent for themed recitals! Titles: At Last \* Beyond the Sea \* Blue Skies \* Come Fly with Me \* Fever \* I'll Be Seeing You \* Mona Lisa \* The Way You Look Tonight.

**George Gershwin** 2013-09-01 (Piano Solo Songbook). 23 jazzy arrangements of Gershwin gems, including: Embraceable You \* Fascinating Rhythm \* A Foggy Day (In London Town) \* How Long Has This Been Going On? \* I Got Rhythm \* I Loves You, Porgy \* Let's Call the Whole Thing Off \* Love Is Here to Stay \* Love Walked In \* The Man I Love \* Nice Work If You Can Get It \* Oh, Lady Be Good! \* 'S Wonderful \* Someone to Watch Over Me \* Summertime \* They Can't Take That Away from Me \* and more. Includes chord symbols.

**The Hal Leonard Mandolin Fake Book** Hal Leonard Corp. 2016-12-01 (Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team \* Against the Wind \* As Time Goes By \* Bad, Bad Leroy Brown \* Can't Take My Eyes off of You \* Crazy \* Daydream Believer \* Edelweiss \* Fields of Gold \* The Gambler \* Going to California \* Happy Together \* Hey, Soul Sister \* Ho Hey \* I Shot the Sheriff \* I'm Yours \* Island in the Sun \* King of the Road \* Kokomo \* Layla \* Losing My Religion \* Maggie May \* Moondance \* No Woman No Cry \* Over the Rainbow \* Peaceful Easy Feeling \* Redemption Song \* Ripple \* Santeria \* Shenandoah \* The Times They Are A-Changin' \* Toes \* Unchained Melody \* We Shall Overcome \* Wildwood Flower \* Wonderwall \* You Are My Sunshine \* Your Mama Don't Dance \* and many more.

**Jazzology** Robert Rawlins 2005-07-01 (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

**Django Reinhardt** Django Reinhardt 2013-01-01 (Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. 8 songs: Brazil \* Daphne \* Djangology \* Honeysuckle Rose \* Minor Swing \* Nuages \* Souvenirs \* Swing 42.

**Billy Joel - All Jazzed Up!** Billy (CRT) Joel 2016-02-22 (Piano Solo Personality). In this series, pop hits receive unexpected fresh treatments. Uniquely reimagined and crafted for intermediate piano solo, these favorites have been All Jazzed Up! Play 12 favorites from the Piano Man: And So It Goes \* Just the Way You Are \* Lullabye (Goodnight, My Angel) \* My Life \* New York State of Mind \* Piano Man \* The River of Dreams \* She's Always a Woman \* and more.

**First 50 Jazz Standards You Should Play on Piano** Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are \* Autumn in New York \* Body and Soul \* Don't Get Around Much Anymore \* Fly Me to the Moon (In Other Words) \* Georgia on My Mind \* The Girl from Ipanema (Garota De Ipanema) \* It Could Happen to You \* Misty \* My Funny Valentine \* Night and Day \* Satin Doll \* Speak Low \* Summertime \* The Way You Look Tonight \* When I Fall in Love \* You Stepped Out of a Dream \* and more.

**Cole Porter Classics** Cole Porter 1997-12 15 classic Cole Porter compositions with a recording that includes stylistic performances of the melodies and accompaniment choruses for improvisation. Titles include: All of You \* Easy to Love \* I Love You \* You'd Be So Nice to Come Home To \* and more.

**First 50 Jazz Standards You Should Play on Guitar** Hal Leonard Corp. 2017-07-01 (Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are \* Body and Soul \* Don't Get Around Much Anymore \* Fly Me to the Moon (In Other Words) \* The Girl from Ipanema (Garota De Ipanema) \* I Got Rhythm \* Laura \* Misty \* Night and Day \* Satin Doll \* Summertime \* When I Fall in Love \* and more.

**A First Book of Jazz** David Dutkanicz 2011-11 Offers twenty-one easy-to-play melodies for the piano including George Gershwin's "I'll Build a Stairway to Paradise" and "Alexander's Ragtime Band" by Irving Berlin.

**John Coltrane Standards Songbook** John Coltrane 2014-03-01 (Jazz Play Along). For use with all Bb, Eb, Bass Clef, and C instruments, the Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other audio choices, this first-of-its-kind book makes learning to play jazz easier than ever before. For study, each tune includes audio of: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. Includes: All or Nothing at All \* But Not for Me \* Greensleeves \* In a Sentimental Mood \* Lush Life \* My Favorite Things \* My One and Only Love \* My Shining Hour \* The Night Has a Thousand Eyes \* Softly As in a Morning Sunrise.

**A Damsel in Distress** P. G. Wodehouse 2011-01-01 When you're in the mood for classic British humor writing, nothing can compare to the master of literary laughter, P.G. Wodehouse. The novel A Damsel in Distress is an uproarious combination of romantic intrigue, mistaken identities, and general hilarity. A must-read for Wodehouse fans, or for anyone who loves a good laugh and a well-told tale.

**George Gershwin - Super Easy Songbook** 2020-08-26 (Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. Lyrics are also included. This edition includes 22 Gershwin classics: But Not for Me \* Embraceable You \* Fascinating Rhythm \* I Got Rhythm \* I've Got a Crush on You \* Let's Call the Whole Thing Off \* Nice Work If You Can Get It \* Rhapsody in Blue \* Someone to Watch over Me \* Summertime \* They Can't Take That Away from Me \* and more.

**Antonio Carlos Jobim Songbook** 2011-10-01 (Piano Solo Songbook). Solo piano arrangements with chord symbols for 20 Jobim favorites, including: Agua De Beber (Water to Drink) \* Aguas De Marco (Waters of March) \* Bim-Bom \* The Girl from Ipanema (Garota De Ipanema) \* How Insensitive (Insensatez) \* Meditation (Meditacao) \* One Note Samba (Samba De Uma Nota So) \* Quiet Nights of Quiet Stars (Corcovado) \* Slightly Out of Tune (Desafinado) \* Wave \* and more.

**George Gershwin** Howard Pollack 2007-01-15 This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

**George Gershwin** 2013 (Piano Play-Along). Play your favorite songs with great-sounding backing tracks on CD! The music in this book matches these recorded orchestrations. There are two tracks for each a full performance for listening, plus a separate backing track that lets you be the soloist! The music even includes a separate vocal staff, plus guitar frames, so you and your friends can also sing or strum along! This super-sized collection features 20 all-time favorites from George Gershwin, including: Embraceable You \* Fascinating Rhythm \* A Foggy Day (In London Town) \* How Long Has This Been Going On? \* I Got Rhythm \* I've Got a Crush on You \* Let's Call the Whole Thing Off \* Love Walked In \* Nice Work If You Can Get It \* 'S Wonderful \* Somebody Loves Me \* Someone to Watch Over Me \* Strike Up the Band \* They All Laughed \* They Can't Take That Away from Me \* and more!

**Rhapsody in Blue** George Gershwin 2005-06 The Chappell Authentic George Gershwin Edition.

**The Greatest Guitar Songbook** Hal Leonard Publishing Corporation 1999-06-01 (Guitar Collection). This comprehensive collection for all guitarists includes 100 songs in genres from jazz standards, to pop/rock favorites, Motown masterpieces and movie music, to traditional tunes, country numbers and classical pieces. Notation styles include: note-for-note transcriptions (Blue on Black \* Give Me One Reason \* Sweet Child O' Mine \* Wild Thing); Easy Guitar with Notes & TAB (Building a Mystery \* Circle of Life \* Day Tripper \* Fur Elise \* Misty \* Torn \* Walk This Way); Easy Guitar (Boot Scootin' Boogie \* I Shot the Sheriff \* My Favorite Things \* Unchained Melody); Chord Melody Guitar (Alman \* Bourree \* Estudio); Fingerstyle Guitar (Amazing Grace \* Greensleeves \* My Heart Will Go On); and Guitar Riffs (Angie \* Brown Eyed Girl \* Here Comes the Sun \* Layla \* My Girl); and more!

**The New Real Book** Chuck Sher 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.