

Heidegger Among The Sculptors Body Space And The Art Of Dwelling

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Spatial Transparency in Architecture Camilo Rosales 2022-08-12 This volume explores the concept of "spatial transparency"; a form of spatial continuity that articulates depth through permeable, layered, or porous three-dimensional organizations where interstitial light is present. Although transparency is a concept largely associated with the modern movement, the use of glazed components, and twentieth-century architectural discourse, spatial transparency is a form of depth awareness through intermediate domains, takes place through the interstitial fabric of a structure, and occurs when several consecutive domains are spatially and visually connected. These immersive environments invite active participation, not as one-way communication but as a series of visual and experiential exchanges, interdependencies, and relationships. Divided into four parts, the book examines spatial transparency in massive opaque constructions, light constructions, glass assemblies, and hybrid systems. It analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces, and spatial transparency's capacity for promoting and enabling graded, interflowing environmental transactions. Using historical and contemporary examples, it catalogs some of the most common and recurring configurations that manifest these characteristics. Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings, voids, light, and materials of layered and/or permeable organizations, important insights about space making can be revealed. Written for students and academics, this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works, analytical drawings, and comparison charts.

Being and Time Martin Heidegger 1996-01-01 A new, definitive translation of Heidegger's most important work.
Four Phenomenological Philosophers Christopher Macann 2005-07-26 Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.
Heidegger and the Problem of Consciousness Nancy J. Holland 2018-07-06 Nancy J. Holland turns to the thought of Martin Heidegger to help understand an age-old philosophical question: Is there a split between the body and the mind? Arguing against philosophical positions that define human consciousness as an overarching phenomenon or reduce it to the brain or physicality, Holland contends that consciousness is relational and it is this relationship that allows us to inhabit and negotiate in the world. Holland forwards a complex and nuanced reading of Heidegger as she focuses on consciousness, being, and what might constitute the animal or, more broadly, other-than-human world. Holland engages with the depth and breadth of Heidegger's work as she opens space for a discussion about the uniqueness of human consciousness.

Being and Time Martin Heidegger 2008-07-22 "What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

Paths in Heidegger's Later Thought Günter Figal 2020-04-07 If one takes Heidegger at his word then his philosophy is about pursuing different "paths" of thought rather than defining a single set of truths. This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued. Despite their many approaches to Heidegger, their hermeneutic orientation brings these scholars together. The essays span themes from the ontic to the ontological, from the specific to the speculative. While the volume does not aim to present a comprehensive interpretation of Heidegger's later thought, it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should not be read today. Scholars of Heidegger's later thought will find rich and original readings that expand considerations of Heidegger's entire oeuvre.

Beyond a Fringe Andrew Mitchell 2021-10-12 Veering from the hilarious to the tragic, Andrew Mitchell's tales from the parliamentary jungle make for one of the most entertaining political memoirs in years. From his prep school years, straight out of Evelyn Waugh, through the army to Cambridge, the City of London and the Palace of Westminster, Mitchell has passed through a series of British institutions at a time of furious social and political change – in the process becoming rather more cynical about the British Establishment. Here, he reflects on the perils and pleasures of loyalty, whether to a party, to individuals or to one's own principles. He brilliantly lifts the lid on the dark arts of the government Whips' Office ('Whipping, like stripping, is best done in private') and reveals how he accidentally started Boris Johnson's political career and later naively backed him to be Prime Minister – an act which rebounded on him spectacularly. Mitchell also writes candidly about the Plebgate fiasco, admitting: 'This is not an easy chapter to write. I have long since buried the sheer awfulness of these events, and reflecting on them is like a dog returning to its vomit.' The whole affair led to four police officers being sacked for gross misconduct and in one case imprisoned, while Mitchell himself faced a bill of millions of pounds in legal fees after losing his libel case. Engagingly honest about his ups and downs in politics, Beyond a Fringe is crammed with hilarious political anecdotes and irresistible insider gossip from the heart of Westminster.

Heidegger Among the Sculptors Andrew Mitchell 2010-07-16 Heidegger Among the Sculptors is a provocative illustrated examination of Heidegger's sculptural writings that shows how they rethink the relationship between bodies and space and the place of art in our lives.
The Fourfold Andrew J. Mitchell 2015-08-17 Heidegger's later thought is a thinking of things, so argues Andrew J. Mitchell in the Fourfold. Heidegger understands these things in terms of what he names "the fourfold"—a convergence of relationships bringing together the earth, the sky, divinities, and mortals—and Mitchell's book is the first detailed exegesis of this neglected aspect of Heidegger's later thought. As such it provides entrée to the full landscape of Heidegger's postwar thinking, offering striking new interpretations of the atomic bomb, technology, plants, animals, weather, time, language, the holy, mortality, dwelling, and more. What results is a conception of things as ecstatic, relational, singular, and, most provocatively, as intrinsically tied to their own technological commodification. A major new work that resonates beyond the confines of Heidegger scholarship, the Fourfold proposes nothing less than a new phenomenological thinking of relationality and mediation for understanding the things around us.

The Bloomsbury Companion to Heidegger Francois Raffoul 2013-06-20 Martin Heidegger is one of the twentieth century's most important philosophers. His ground-breaking works have had a hugely significant impact on contemporary thought through their reception, appropriation and critique. His thought has influenced philosophers as diverse as Sartre, Merleau-Ponty, Arendt, Adorno, Gadamer, Levinas, Derrida and Foucault, among others. In addition to his formative role in philosophical movements such as phenomenology, hermeneutics and existentialism, structuralism and post-structuralism, deconstruction and post-modernism, Heidegger has had a transformative effect on diverse fields of inquiry including political theory, literary criticism, theology, gender theory, technology and environmental studies. The Bloomsbury Companion to Heidegger is the definitive reference guide to Heidegger's life and work, presenting fifty-eight original essays written by an international team of leading Heidegger scholars. The volume includes comprehensive coverage of Heidegger life and contexts, sources, influences and encounters, key writings, major themes and topics, and reception and influence. This is the ideal research tool for anyone studying or working in the field of Heidegger Studies today.

The Poetics of Space Gaston Bachelard 2014-12-30 A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, The Poetics of Space has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel House of Leaves drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cultivating Perception Through Artworks Helen A. Fielding 2021 "What are the ethical, political and cultural consequences of forgetting how to trust our senses? How can artworks help us see, sense, think, and interact in ways that are outside of the systems of convention and order that frame so much of our lives? In Cultivating Perception through Artworks, Helen Fielding challenges us to think alongside and according to artworks, cultivating a perception of what is really there and being expressed by them. Drawing from and expanding on the work of philosophers such as Luce Irigaray and Maurice Merleau-Ponty, Fielding urges us to trust our senses and engage relationally with works of art in the here and now rather than distancing and systematizing them as aesthetic objects. Cultivating Perception through Artworks examines examples as diverse as a Rembrandt painting, M. Nourbese Philip's poetry, and Louise Bourgeois' public sculpture, to demonstrate how artworks enact ethics, politics, or culture. By engaging with different art forms and discovering the unique way that each opens us to the world in a new and unexpected ways, Fielding reveals the importance of our moral, political, and cultural lives"—
Art, Animals, and Experience Elizabeth Sutton 2017-04-21 Elizabeth Sutton, using a phenomenological approach, investigates how animals in art invite viewers to contemplate human relationships to the natural world. Using Rembrandt van Rijn's etching of The Presentation in the Temple (c. 1640), Joseph Beuys's social sculpture I Like America and America Likes Me (1974), archaic rock paintings at Horseshoe Canyon, Canyonlands National Park, and examples from contemporary art, this book demonstrates how artists across time and cultures employed animals to draw attention to the sensory experience of the composition and reflect upon the shared sensory awareness of the world.
Phenomenologies of Art and Vision Paul Crowther 2013-03-28 An original study of the intrinsic significance of art, drawing on ideas, thinkers and approaches from phenomenology and analytic aesthetics.
Art and Phenomenology Joseph D. Parry 2010-11-29 Philosophy of art is traditionally concerned with the definition, appreciation and value of art. Through a close examination of art from recent centuries, Art and Phenomenology is one of the first books to explore visual art as a mode of experiencing the world itself, showing how in the words of Merleau-Ponty 'Painting does not imitate the world, but is a world of its own'. An outstanding series of chapters by an international group of contributors examine the following questions: Paul Klee and the body in art colour and background in Merleau-Ponty's phenomenology of art self-consciousness and seventeenth-century painting Vermeer and Heidegger philosophy and the painting of Rothko embodiment in Renaissance art sculpture, dance and phenomenology. Art and Phenomenology is essential reading for anyone interested in phenomenology, aesthetics, and visual culture.

On the Blissful Islands with Nietzsche & Jung Paul Bishop 2016-11-03 What are the blissful islands? And where are they? This book takes as its starting-point the chapter called 'On the Blissful Islands' in Part Two of Nietzsche's Thus Spoke Zarathustra, and its enigmatic conclusion: 'The beauty of the Superman came to me as a shadow'. From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new, interdisciplinary direction. In particular, On the Blissful Islands seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical (the motif of the blissful islands), psychological (the shadow), and philosophical (the Übermensch or superman), blended together to produce a rich, intellectual-historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity (and in alchemy), and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller, at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's (and Jung's) relationship to Idealism. Its conclusion directly addresses the vexed (and controversial) question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural, interdisciplinary reading of key themes and motifs, using Jungian ideas in general (and Jung's vast seminar on Zarathustra in particular) to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims to be an original, thought-provoking contribution to the history of ideas, and to show that Zarathustra was right: There still are blissful islands! This book will be stimulating reading for analytical psychologists, including those in training, and academics and scholars of Jungian studies, Nietzsche, and the history of ideas.

The Life of Forms in Art Brandon Taylor 2020-10-01 What is form in modern art? How could a work of art achieve its organic life in a world increasingly dominated by mechanism, by new technology? In this new book, Brandon Taylor proposes that biology and the life sciences themselves supplied many of the analogies and metaphors by which modern artists were guided. For the creative giants of the period – Picasso, Miró, Kandinsky, Strzemiński, Dalí, Arp, Motherwell and Pollock, as well as less-known figures such as Taauber, Erni and Kobro – questions of 'living' form loomed large in studio conversation, in the press, and in the writings of the artists themselves. In a book rich in new research and fresh thinking, a well-known art historian proposes six modalities of organic and vital life that pervade the radical experiments of modern art: the organic, the biomorphic, the ambiguous, the monstrous, the dialectical, and the liquid.

Heidegger and the Work of Art History Amanda Boetzkes 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty-first century. Scholars from the fields of art history, visual and material studies, design, philosophy, aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity. This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy. In addition to examining the philosopher's lively collaborations with art historians, and how his longstanding engagement with the visual arts influenced his conceptualization of history, the essays in this volume consider the ontological and ethical implications of our encounters with works of art, the visual techniques that form worlds, how to think about ?things? beyond human-centred relationships, the moods, dispositions, and politics of art's history, and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world, from the early modern period to the present day.

Body-and Image-Space Sigrid Weigel 2003-12-16 The last decade has seen a new wave of interest in philosophical and theoretical circles in the writings of Walter Benjamin. In Body-and Image-Space Sigrid Weigel, one of Germany's leading feminist theorists and a renowned commentator on the work of Walter Benjamin, argues that the reception of his work has so far overlooked a crucial aspect of his thought – his use of images. Weigel shows that it is precisely his practice of thinking in images that holds the key to understanding the full complexity, richness and topicality of Benjamin's theory.

