

# Pure Effect Direct Mindreading And Magical Artistry Derren Brown

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[The Magic Show](#) Mark Setteducati 1998-12-13 Featuring state-of-the-art paper engineering and printing, a self-performing book of illusion features twelve no-fail interactive tricks that can be reset by the reader with or without learning the secrets of the illusions. Tour.

**Absolute Magic** Derren Brown 2003

[Self-Working Number Magic](#) Karl Fulves 2012-05-24 Clear instructions for 101 tricks and problems, many based on important math principles. Master such number phenomena as Lightning Calculations, Giant Memory, Magic Squares, nearly 100 more. 98 illustrations.

[Artful Teaching](#) David M. Donahue 2010 Describes how the arts provide an entry point for gaining insight into why and how students learn. It includes rich and lively examples of public school teachers integrating visual arts, music, drama, and dance with subject matter, including English, social studies, science, and mathematics to provide a deeper understanding of why and how to use the arts every day, in every school, to reach every child.

**Empire of Enchantment** John Zubrzycki 2018-10 India's association with magicians goes back thousands of years. Conjurors and illusionists dazzled the courts of Hindu maharajas and Mughal emperors. As British dominion spread over the subcontinent, such wonder-workers became synonymous with India. Western magicians appropriated Indian attire, tricks and stage names; switching their turbans for top hats, Indian jugglers fought back and earned their grudging respect. This book tells the extraordinary story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Recounting tales of levitating Brahmins, resurrections, prophesying monkeys and "the most famous trick never performed," Empire of Enchantment vividly charts Indian magic's epic journey from street to the stage. This heavily illustrated book tells the extraordinary, untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Drawing on ancient religious texts, early travelers' accounts, colonial records, modern visual sources, and magicians' own testimony, Empire of Enchantment is a vibrant narrative of India's magical traditions, from Vedic times to the present day.

*Cryptocurrency Master* Martin Quest 2018-06-20 THE ULTIMATE GUIDE TO CRYPTO AT YOUR FINGERTIPS! So, here we are. The new world of crypto awaits, looking to give vast riches to those who wish to learn. From mining to investing, there are many ways to get involved. But I know you...Right now, you're asking yourself: How do I get started? What will happen if I lose my investment? Will I get scammed? Who can I trust? Has the crypto "boom" passed me by? Let's face it: with all of the information out there on the world of cryptocurrency, it can all be COMPLETELY confusing. Trust me, I've been there. I've made every mistake you could make: -Invested in platforms I didn't understand -Started Bitcoin mining without knowing what to do -Lost THOUSANDS of dollars in bad investments, being greedy, and not paying attention to the markets At this point, you're probably asking yourself... Why should I listen to this guy? This book talks how to avoid all of the early pitfalls that I and many other rookies fell for, so you don't have to follow in our footsteps. What if you could avoid the early problems of tackling crypto, cut the learning curve in half, and start PROFITING FASTER? Want to know the INSIDER TIPS and TRICKS to MAXIMIZE your crypto gains? Want to take your crypto portfolio to the NEXT LEVEL? With this guide, you can leverage crypto to your advantage as well as: Learn the top PITFALLS of crypto investing and how YOU can AVOID them. How to invest SMART and EFFECTIVELY to MAXIMIZE your profit. How to ENSURE SUCCESS in the crypto gain for years to come. How to tell the difference between terrible investments and ones that will make you RICH! Learn which platforms can make you the MOST money in a short period of time. How to avoid the emotional doldrums that leave you with sleepless nights. The Crypto Master Set bundle has all the tools to change your financial life FOREVER! Having a solid foundation is the key to success in this game and this MASTER GUIDE will answer any and all questions you have. Don't wait any longer@ Pick up the book and let's get started! Don't wait any longer! Scroll up and click the buy now button to become the next crypto success story today!

*Self-working Table Magic* Karl Fulves 1981 The quickest, most certain path toward achieving a reputation as a magician is to be able to perform at a moment's notice with borrowed objects: a coin, handkerchief, pencil or rubber band. Magicians should be able to do at least one amazing trick with that object. This book deals exclusively with just such tricks.

**The Magician and the Cardsharp** Karl Johnson 2006-07-25 A famous magician's journey to find the greatest cardsharp ever evokes the forgotten world of magic where Americans found escape during the Great Depression It has the nostalgic quality of an old-fashioned fable, but Karl Johnson's The Magician and the Cardsharp is a true story that lovingly re-creates the sparkle of a vanished world. Here, set against the backdrop of America struggling through the Depression, is the world of magic, a realm of stars, sleight of hand, and sin where dreams could be realized - or stolen away. Following the Crash of '29, Dai Vernon, known by magicians as "the man who fooled Houdini," is tramping down Midwestern backroads, barely making ends meet. While swapping secrets with a Mexican gambler, he hears of a guy he doesn't quite believe is real - a legendary mystery man who deals perfectly from the center of the deck and who locals call the greatest cardsharp of all time. Determined to find the reclusive genius, Vernon sets out on a journey through America's shady, slick, and sinful side - from mob-run Kansas City through railroad towns that looked sleepy only in the daytime. Does he find the sharp? Well, Karl Johnson did - after years of research into Vernon's colorful quest, research that led him to places he never knew existed. Johnson takes us to the cardsharp's doorstep and shows us how he bestowed on Vernon the greatest secret in magic. The Magician and the Cardsharp is a unique and endlessly entertaining piece of history that reveals the artistry and obsession of a special breed of American showmen.

**Confessions of a Conjuror** Derren Brown 2011 The inside of Derren Brown's head is a strange and mysterious place. Now you can climb inside and wander around. Find out just how Derren's mind works, see what motivates him and discover what made him the weird and wonderful person he is today. Obsessed with magic and illusions since childhood, Derren's life to date has been an extraordinary journey and here, in Confessions of a Conjuror, he allows us all to join him on a magical mystery tour - to the centre of his brain... Taking as his starting point the various stages of a conjuring trick he's performing in a crowded restaurant, Derren's endlessly engaging narrative wanders through subjects from all points of the compass, from the history of magic and the fundamentals of psychology to the joys of internet shopping and the proper use of Parmesan cheese. Brilliant, hilarious and entirely unlike anything else you have ever read before, Confessions of a Conjuror is also a complete and utter joy.

*A Little Happier* Derren Brown 2020-10-15 Brilliant . . . crammed with wisdom and insight.' Stephen Fry on Happy In A Little Happier Derren Brown draws out the essential discoveries from his international bestseller Happy to help you lead your happiest life. Life is hard,

messy and complex. But if we can learn to separate what we can control - our thoughts and actions - from all else beyond our control, we can find a surer footing with which to greet the world and experience our own concept of happiness. - None of this is real when each of us tells stories about our lives in too tidy narratives that are seldom true and rarely helpful. - We should be wary of goal setting: long-term goals fixate us on a future that may not happen and we may not wish for when we get there. - Our partner isn't right for us because no-one is. None of us is born for someone else. But perhaps those areas of frequent conflict are useful indicators of where we might ourselves be insufferable. A Little Happier's 17 inspiring and reassuring lessons will help you define and find your own happiness. Its lessons challenge us to think differently about the meaning of happiness and how we can over overcome anxiety in a difficult world. \*\*\*\*\* 'A no nonsense guide to seeing and appreciating the world we live in.' \*\*\*\*\* 'A brilliant, insightful and clear book. A beautiful accompaniment to Happy.' \*\*\*\*\* 'This book will have a big impact on people who suffer with anxiety and depression. A must read.'

**Strange Concepts and the Stories They Make Possible** Lisa Zunshine 2008-07-28 Discussing motifs of confused identity and of twins in drama, science fiction's use of robots, cyborgs, and androids, and nonsense poetry and surrealist art, she reveals the range and power of key concepts from science in literary interpretation and provides insight into how cognitive-evolutionary research on essentialism can be used to study fiction as well as everyday strange concepts.

*The Books of Wonder* Tommy Wonder 1996

*Pure Effect* Derren Brown 2000

*Tricks of the Mind* D. Brown 2009-12-23

**Information—Consciousness—Reality** James B. Glattfelder 2019-04-10 This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

*Doctor Zhivago* Boris Leonidovich Pasternak 1991 Epic novel of post-revolutionary Russia focuses on the torments and dreams of a doctor-poet who attempts to avoid the struggles of his turbulent era

*Zen-Brain Reflections* James H. Austin 2010-09-24 A sequel to the popular Zen and the Brain further explores pivotal points of intersection in Zen Buddhism, neuroscience, and consciousness, arriving at a new synthesis of information from both neuroscience research and Zen studies. This sequel to the widely read Zen and the Brain continues James Austin's explorations into the key interrelationships between Zen Buddhism and brain research. In Zen-Brain Reflections, Austin, a clinical neurologist, researcher, and Zen practitioner, examines the evolving psychological processes and brain changes associated with the path of long-range meditative training. Austin draws not only on the latest neuroscience research and new neuroimaging studies but also on Zen literature and his personal experience with alternate states of consciousness. Zen-Brain Reflections takes up where the earlier book left off. It addresses such questions as: how do placebos and acupuncture change the brain? Can neuroimaging studies localize the sites where our notions of self arise? How can the latest brain imaging methods monitor meditators more effectively? How do long years of meditative training plus brief enlightened states produce pivotal transformations in the physiology of the brain? In many chapters testable hypotheses suggest ways to correlate normal brain functions and meditative training with the phenomena of extraordinary states of consciousness. After briefly introducing the topic of Zen and describing recent research into meditation, Austin reviews the latest studies on the amygdala, frontotemporal interactions, and paralimbic extensions of the limbic system. He then explores different states of consciousness, both the early superficial absorptions and the later, major "peak experiences." This discussion begins with the states called kensho and satori and includes a fresh analysis of their several different expressions of "oneness." He points beyond the still more advanced states toward that rare ongoing stage of enlightenment that is manifest as "sage wisdom." Finally, with reference to a delayed "moonlight" phase of kensho, Austin envisions novel links between migraines and metaphors, moonlight and mysticism. The Zen perspective on the self and consciousness is an ancient one. Readers will discover how relevant Zen is to the neurosciences, and how each field can illuminate the other.

**Brass Dial Clocks** Brian Loomes 1998 This important new title discusses the origins, style and development of domestic brass dial clocks made between the early seventeenth and the end of the eighteenth centuries. The book provides a detailed examination of eight day and thirty-hour clocks with hundreds of illustrated examples of longcase, bracket, lantern derivatives, hook-and-spike and hooded clocks. It examines the development and distribution of each, with a complete re-examination of prototype thirty-hour clockwork and the work of clocksmiths, with a detailed discussion on the recognition of styles of the various regions/countries. Some of these aspects are discussed here for the first time. This new title will have a wide appeal as the author assumes no prior knowledge of the subject from his reader and concerns himself exclusively with a discussion of accessible clocks, not the rare museum pieces so often featured in other horological publications. He concentrates mainly on regional types, but also includes a very small number of London clocks in order that comparisons may be made, and uses examples from all over Britain, including Scotland and Ireland, and many from America.

*Phantom Formations* Marc Redfield 2018-03-15 Marc Redfield maintains that the literary genre of the Bildungsroman brings into sharp focus the contradictions of aesthetics, and also that aesthetics exemplifies what is called ideology. He combines a wide-ranging account of the history and theory of aesthetics with close readings of novels by Goethe, George Eliot, and Gustave Flaubert. For Redfield, these fictions of character formation demonstrate the paradoxical relation between aesthetics and literature: the notion of the Bildungsroman may be expanded to apply to any text that can be figured as a subject producing itself in history, which is to say any text whatsoever. At the same time, the category may be contracted to include only a handful of novels, (or even none at all), a paradox that has led critics to denigrate the Bildungsroman as a phantom genre.

**Theater of the Mind** Barrie Richardson 1999

**Icons of Horror and the Supernatural** S. T. Joshi 2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

**The Magical Revival** Kenneth Grant 2010

Arthur Mervyn, or, Memoirs of the year 1793 Charles Brockden Brown 1827

*The Way of the Writer* Charles Johnson 2016-12-06 From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America’s preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing. An award-winning novelist, philosopher, essayist, screenwriter, professor, and cartoonist, Charles Johnson has devoted his life to creative pursuit. His 1990 National Book Award-winning novel *Middle Passage* is a modern classic, revered as much for its daring plot as its philosophical underpinnings. For thirty-three years, Johnson taught and mentored students in the art and craft of creative writing. *The Way of the Writer* is his record of those years, and the coda to a kaleidoscopic, boundary-shattering career. Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant? Luminous, inspiring, and imminently accessible, *The Way of the Writer* is a revelatory glimpse into the mind of the writer and an essential guide for anyone with a story to tell.

**Portraits** Derren Brown 2009-05-01 Derren Brown is known to his devoted fans as a brilliant showman and illusionist. His television shows attract audiences in the millions and his live show plays to sell-out audiences every night. But in his spare time, Derren uses a very different skill.

**The Brothers Karamazov** Fyodor Dostoevsky 2020-10-06 Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

**Narrative and Discursive Approaches in Entrepreneurship** Chris Steyaert 2005-01-01 . . . the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, *International Journal of Entrepreneurial Behaviour and Research* The book delivers what it promises: a map of the uses of narrative methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, *Scandinavian Journal of Management* . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, *International Small Business Journal* In their edited book *Narrative and Discursive Approaches in Entrepreneurship*, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret one’s findings . By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot , the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far reaching and required reading for any student of t

**The Philosophical Imagination** Richard Moran 2017 A collection of philosophical articles on subjects ranging from aesthetics, the philosophy of mind and action, the first person, to engagements with various contemporary philosophers.

**Knack Magic Tricks** Richard Kaufman 2010-02-09 From simple to advanced, and using household and inexpensive props, *Knack Magic Tricks* includes tricks using cards, coins, handkerchiefs, and fruit, as well as mental tricks, anytime tricks, standup tricks, and tricks especially for kids (to be performed both for them and by them).

**The Deep Self** John Cunningham Lilly 1977

**The Art of Renaissance Europe** Rebecca Arkenberg 2000

**Happy** Derren Brown 2016-09-22 The Sunday Times Bestseller 'Really brilliant and just crammed with wisdom and insight. It will genuinely make a difference to me and the way I think about myself.' Stephen Fry \_\_\_ Everyone says they want to be happy. But that's much more

easily said than done. What does being happy actually mean? And how do you even know when you feel it? In *Happy* Derren Brown explores changing concepts of happiness - from the surprisingly modern wisdom of the Stoics and Epicureans in classical times right up until today, when the self-help industry has attempted to claim happiness as its own. He shows how many of self-help's suggested routes to happiness and success - such as positive thinking, self-belief and setting goals - can be disastrous to follow and, indeed, actually cause anxiety. *Happy* aims to reclaim happiness and to enable us to appreciate the good things in life, in all their transient glory. By taking control of the stories we tell ourselves, by remembering that 'everything's fine' even when it might not feel that way, we can allow ourselves to flourish and to live more happily. \_\_\_ What readers are saying: \*\*\*\*\* 'Immensely positive and life-affirming' \*\*\*\*\* 'This is the blue print to a good life' \*\*\*\*\* 'Thought provoking and potentially life-changing.'

**Maths Hacks** Richard Cochrane 2018-04-05 Everything you need to know about 100 key mathematical concepts condensed into easy-to-understand sound bites designed to stick in your memory and give you an instant grasp of the concept. On each topic, you'll start with a helicopter overview of the subject, which will give you an introduction to the idea and some context surrounding it. Next, you'll zoom in on the core elements of the theory, with clear explanation of each point to make sure you really understand the concept, along with simple examples that everyone can follow. Finally, you'll be given a one-liner hack to really make the theory stick in your mind. The perfect introduction to algebra, logic, probability and much more, this is a great new way to learn about the most important mathematical ideas and concepts in a way that makes them easy to recall even months after reading the book. Topics covered include: Numbers Algebra Logic Geometry Probability Computer science Applied mathematics Mechanics Statistics Set Theory

**Pure Magic** Judika Illes 2022-04-01 “Brimms with magic that is accessible to everyone; magic that works regardless of one’s level of experience or background.”—Mat Auryn, author of *Psychic Witch* *Pure Magic* is one of those rare works of modern-day witchcraft that has already become a classic. First published twenty-years ago, the book has become an essential resource for beginners and experienced devotees of the magical arts. Written by one of today’s most trusted and beloved teachers and writers on magic and witchcraft, *Pure Magic* offers: an introduction to the essentials of magic, a complete glossary of psychic and magical terminology, a primer on the four elements, a survey of magical supplies (including minerals and botanicals), and a compendium of spells for any situation. Also included is guidance on how and where to practice magic; how to rightly use words of power; and how to cleanse, protect, and enhance your magical self. This new Weiser Classics edition includes a foreword by Mat Auryn, author of *Psychic Witch* and a new preface by the author. This book was previously published as *The Big Book of Practical Spells*.

**The Mating Mind** Geoffrey Miller 2011-12-21 At once a pioneering study of evolution and an accessible and lively reading experience, *The Mating Mind* marks the arrival of a prescient and provocative new science writer. Psychologist Geoffrey Miller offers the most convincing—and radical—explanation for how and why the human mind evolved. Consciousness, morality, creativity, language, and art: these are the traits that make us human. Scientists have traditionally explained these qualities as merely a side effect of surplus brain size, but Miller argues that they were sexual attractors, not side effects. He bases his argument on Darwin’s theory of sexual selection, which until now has played second fiddle to Darwin’s theory of natural selection, and draws on ideas and research from a wide range of fields, including psychology, economics, history, and pop culture. Witty, powerfully argued, and continually thought-provoking, *The Mating Mind* is a landmark in our understanding of our own species.

*Mind-power* William Walker Atkinson 1912 "We take the greatest pleasure in presenting this latest and best work from the pen of William Walker Atkinson. It embodies the essence of years of thought, study, and experiment on the part of its author whose original research, discoveries, and writings along these lines have given him his worldwide reputation as an authority. It is his Masterpiece. A portion of its material was used in two of the author's previous works, vis., "Mental Magic," and "Mental Fascination," both of which works were published by ourselves. Both of the said works are now practically out of print, and will be withdrawn from sale by us, as they will be superseded by this newer and more complete work. This foundation material has been edited; added to; changed; improved; and corrected by the author, in accordance with his increased experience and knowledge of the subject. Obsolete matter has been replaced by entirely new material, and the work is now strictly "up-to-date". It is encyclopaedic in extent and character, every phase of the subject being considered by the author and expressed in words charged with his dynamic vitality. It contains matter that well might have been expanded into several volumes"-- Foreword.

**A Book of Secrets** Derren Brown 2021-09-02 THE SUNDAY TIMES BESTSELLER 'Enlightening, thought-provoking and illuminating. Derren Brown asks questions about the world, and his intelligent curiosity benefits us all.' ELIZABETH DAY In *A Book of Secrets*, internationally bestselling author Derren Brown shows us that it is in those moments when we are faced with adversity that we can find life's most lasting rewards. In thirteen fascinating chapters, Derren takes us on a personal journey - to the scene of a childhood humiliation, to lonely evenings on tour, to being paralysed by shyness at a dinner party, to navigating middle age and to finding love. Sharing moments of anger, frustration, loneliness and loss, Derren reveals how it's possible to find consolation and compassion. Even in our most challenging times we can find meaning and grow. 'Derren Brown is a mine of wisdom, humanity and kindness - everything we need to sustain and nourish ourselves.' ALAIN DE BOTTON \*\*\*\*\* 'This is the most I've seen Derren lay himself bare' \*\*\*\*\* 'Funny, moving and always, always meaningful' \*\*\*\*\* 'Derren's best book to date and the best book I have read this year' \*\*\*\*\* 'Everything you need in this is a gem. I can't wait to read it a second time'

**Meet the People with Love** Derren Brown 2018-09-06 \_\_\_\_\_ As well as being an incredible stage performer, a brilliant writer and a talented painter, Derren Brown is also a fantastic street photographer. Here, for the first time, is a selection of his work. As he writes of his passion: 'Street photography is a fitting refuge for those who look at life from a distance. It both sanctifies our remoteness (by offering the standpoint of the observer) and challenges it, insisting we approach with a spritely curiosity. It offers a safe route back into the world: the camera is an entry ticket to daunting social situations and extraordinary environments where we might otherwise feel entirely out of place. Suddenly we have a role: a reason to be present. And for those of us smitten by its appeal, it provides a means of fortifying and forgetting ourselves, while extending out into the world with a controlled compassion.'

**Sepia** Martin Benn 2014-10-01 Renowned chef Martin Benn takes the reader on a culinary journey through 60 of his exciting dishes. Based around four degustation menus, the book highlights the technical mastery and sheer beauty of Martin's food, with its deep connections to Japanese cuisine and flavours and its focus on texture and contrast. Included is the recipe for Martin's incredibly intricate, exquisite Chocolate Forest Floor. Text, design and photography combine to recreate the atmosphere and the sophisticated, art deco feel of his Sydney restaurant, Sepia. Interspersed among the menus are narrative features exploring the workings of the restaurant, and the stories of its staff and clientele, while location photography captures a sense of old-fashioned, cosmopolitan glamour.

**Brain Computation as Hierarchical Abstraction** Dana H. Ballard 2015-02-20 An argument that the complexities of brain function can be understood hierarchically, in terms of different levels of abstraction, as silicon computing is.