

## Selected Works Oxford Worlds Classics

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*The Major Works* Percy Bysshe Shelley 2003 Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

*Selected Philosophical Writings* Saint Thomas (Aquinas) 1998 This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

**Collected Poems and Other Verse** Stéphane Mallarmé 2008-11-13 Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

*No Shelf Required* Sue Polanka 2011 Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--[backcover]

**Selected Writings** Saint Hildegard 2001-11 Profiles the twelfth-century German who became a nun and founded her own convent at Ruperstberg, and includes selections of her musical compositions, sermons, correspondence, and ideas in science, art, and architecture.

*The Major Works of Samuel Johnson* Samuel Johnson 2015-01-01 As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of literary criticism of all time. This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

*The Major Works* John Milton 2008-08-14 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

*The Essential Mòzǐ* Mo Mo Zi 2020-06-25 'The task of the benevolent person is surely to diligently seek to promote the benefit of the world and eliminate harm to the world' The Mòzi is among the founding texts of the Chinese philosophical tradition, presenting China's earliest ethical, political, and logical theories. The collected works introduce concepts, assumptions, and issues that had a profound, lasting influence throughout the classical and early imperial eras. Mòzi and his followers developed the world's first ethical theory, and presented China's first account of the origin of political authority from a state of nature. They were prominent social activists whose moral and political reform movement sought to improve the welfare of the common people and eliminate elite extravagance and misuse of power. In this new translation, Chris Fraser focuses on the philosophical aspects of the writing and allows readers to truly enter the Mohists' world of thought. This abridged edition includes the essential political and social topics of concern to this vital movement. Informed by traditional and recent scholarship, the translation presents the Mohists' ideas and arguments clearly, precisely, and coherently, while accurately reflecting the meaning, terminology, and style of the original.

**Meditations** Marcus Aurelius, 2011-09-15 Marcus Aurelius' Meditations is a private notebook of philosophical reflections with universal significance. Drawing on Stoic philosophy, Marcus confronts challenges that affect us all in our struggle to live meaningful lives. This edition includes a selection of Marcus' correspondence with his tutor Fronto which complements the Meditations.

*Selected Writings* William Sharp 1912

**The Metamorphosis and Other Stories** Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

*Tales of Glass Town, Angria, and Gondal* Christine Alexander 2010-09-23 "A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Introd.

**Selected Essays** George Orwell 2021-01-07 It is not possible for any thinking person to live in such a society as our own without wanting to change it. George Orwell was one of the most celebrated essayists in the English language, and there are quite a few of his essays which are probably better known than any of his other writings apart from Animal Farm and Nineteen Eighty-Four. Stefan Collini presents a collection of Orwell's longer, major essays as well as a selection of shorter pieces, arranged into three categories: Personal/Descriptive, Literary, and Political.

*Selected Writings* John Ruskin 2009-03-26 Ruskin was the most powerful and influential critic of the nineteenth century. He wrote about nature, art, architecture, politics, history, myth and much besides. This new selection draws on the whole range of his output, including representative material from all his major works. The introduction outlines the development of his life and thought and shows why he remains such a rewarding writer today.

**Selected Myths** Plato, 2009-02-26 This volume brings together ten of the most celebrated Platonic myths, from eight of Plato's dialogues ranging from the early Protagoras and Gorgias to the late Timaeus and Critias. They include the famous myth of the cave from Republic as well as 'The Judgement of Souls' and 'The Birth of Love'. Each myth is a self-contained story, prefaced by a short explanatory note, while the introduction considers Plato's use of myth and imagery.

*Lord Byron - The Major Works* George Gordon, Lord Byron 2008-09-11 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

*Anselm of Canterbury: The Major Works* Saint Anselm (Archbishop of Canterbury) 2008-05-08 After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume.

**Milton and the Metamorphosis of Ovid** Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

**Evolutionary Writings** Charles Darwin 2008-11-13 'Man still bears in his bodily frame the indelible stamp of his lowly origin' On topics ranging from intelligent design and climate change to the politics of gender and race, the evolutionary writings of Charles Darwin occupy a pivotal position in contemporary public debate. This volume brings together the key chapters of his most important and accessible books, including the Journal of Researches on the Beagle voyage (1845), the Origin of Species (1871), and the Descent of Man, along with the full text of his delightful autobiography. They are accompanied by generous selections of responses from Darwin's nineteenth-century readers from across the world. More than anything, they give a keen sense of the controversial nature of Darwin's ideas, and his position within Victorian debates about man's place in nature. The wide-ranging introduction by James A. Secord, Director of the Darwin Correspondence Project, explores the global impact and origins of Darwin's work and the reasons for its unparalleled significance today. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Poems of Catullus* Gaius Valerius Catullus 1908

**The Major Works** John Milton 2003 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prosewritings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes Paradise Lost, Paradise Regained, and Samson Agonistes as well as major prose works such as Areopagitica and The Tenure of Kings andMagistrates. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relationto the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the pastfour centuries.

**Selected Poems** Paul Verlaine 2009-02-26 'Verlaine, possessed by the madhesses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Roussetot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Selected Writings* William Hazlitt 2009-05-28 William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unwavering commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

**The Major Works** William Wordsworth 2008-07-10 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank

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Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

**Poetical Works** Alexander Pope 1978 This edition, first published in 1966, contains all of Pope's poems, except for his translations from Homer, scraps of verse originally included in letters, and poems of doubtful attribution. It also includes Pope's own notes, the 1728 edition of The Dunciad, and the 1712 edition of The Rape of the Lock. Davis has provided a text which attempts to follow Pope's latest wishes both in substance and accidentals. He has taken as his copy text the late quartos of The Dunciad in 1743, the Essay on Man and the Essay on Criticism in February 1744, and the Epistles in May 1744. For the rest he has followed the 1751 text, which he has collated with the earlier editions.

**Selected Writings** Galileo 2012-02-09 'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin Sidereal Message makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*William Blake* William Blake 2014 William Blake was one of the most significant figures of the Romantic era. An artist and poet of outstanding originality, Blake's work gave powerful expression to his own visionary universe, as well as to those of authors such as Milton and Dante. Imagination was of paramount importance to Blake: he believed art must proceed from inner visions and not from the empirical observation of nature. Sumptuously illustrated, this beautiful volume presents the National Gallery of Victoria's Blake holdings, which include illustrations for Dante's Divine Comedy, Milton's Paradise Lost and The Book of Job, among other works. It celebrates a creative genius who, through his watercolours, prints and illustrated books, created some of the most compelling and original works of his time. A special pictorial volume with a focus on the NGV's rich holdings of William Blake's work. Features scholarly text by the NGV's Senior Curator of Prints and Drawings, Cathy Leahy. Includes beautiful full reproductions and details of William Blake's remarkable work. Published to coincide with the exhibition to be held at NGV International, 4 April - 31 August 2014.

**The Lives of the Poets** Samuel Johnson 2009-05-28 'If a man is to write A Panegyrick, he may keep vices out of sight; but if he professes to write A Life, he must represent it really as it was.' In the last of his major writings, Samuel Johnson looked back over the previous two centuries of English Literature in order to describe the personalities as well as the achievements of the leading English poets. The major Lives - of Milton, Dryden, Swift, and Pope - are memorable cameos of the life of writing in which Johnson is as attentive to human frailty as to literary prowess. The shorter Lives preserve some of Johnson's most piercing, critical judgements. Unsentimental, opinionated, and quotable, The Lives of the Poets continues to influence the reputations of the writers concerned. It is one of the greatest works of English criticism, but also one of the most humanly diverting. This selection of the Lives of ten of the most important poets draws its text from Roger Lonsdale's authoritative complete edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Major Works** John Keats 2001 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including Endymion in its entirety, the Odes, the Lamia", and both versions of "Hyperion." The poetry is presented in chronological order , illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by

reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

*Selected Tales* Edgar Allan Poe 1991 Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer.

The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

*Sir Philip Sidney* Philip Sidney 2008-12-11 This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

*Poems and Prose* Christina Rossetti 2008-10-09 This edition brings together the fullest range of Rossetti's poetry and prose in one volume, including 'Goblin Market', stories (the complete text of Maude), devotional prose, and personal letters. The poetry is arranged in a single chronological sequence to show Rossetti's poetic development.

**William Blake** William Blake 1995-02-15 The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions.To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into one magical volume. Culled from The Happy Prince and The House Of Pomegranates, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.

**The Major Works** John Dryden 2003 This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

*Major Works* Jonathan Swift 2008-05-08 A comprehensive anthology of Swift's writing, including The Tale of a Tub and The Battle of the Books, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series.

*Selected Works* Galen 1997 Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

*The Complete Odes* Pindar 2007-07-12 The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. The Odes contain versions of some of the best known Greek myths and are also a valuable source for Greek religion and ethics. Verity's lucid translations are complemented by insights into competition, myth, and meaning. - ; 'we can speak of no greater contest than Olympia' The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. He celebrated the victories of athletes competing in foot races, horse races, boxing, wrestling, all-in fighting and the pentathlon, and his Odes are fascinating not only for their poetic qualities, but for what they tell us about the Games. Pindar praises the victor by comparing him to mythical heroes and the gods, but also reminds the athlete of his human limitations. The Odes contain versions of some of the best known Greek myths, such as Jason and the Argonauts, and Perseus and Medusa, and are a valuable source for Greek religion and ethics. Pindar's startling use of language - striking metaphors, bold syntax, enigmatic expressions - makes reading his poetry a uniquely rewarding experience. Anthony Verity's lucid translations are complemented by an introduction and notes that provide insight into competition, myth, and meaning. -

**Selected Tales** Jacob and Wilhelm Grimm 2009-07-30 This new translation offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.

**Dialogues and Essays** Lucius Annaeus Seneca 2008-09-11 Stoic philosopher and tutor to the young emperor Nero, Seneca wrote moral essays - exercises in practical philosophy - on how to live in a troubled world. Strikingly applicable today, his thoughts on happiness and other subjects are here combined in a clear, modern translation with an introduction on Seneca's life and philosophy.

**Anselm of Canterbury: The Major Works** St. Anselm 1998-09-10 `For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.