

The Collected Stories New Directions Paperbook

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New Directions Peter Gardner 2005-01-17 New Directions is a thematic reading-writing book aimed at the most advanced learners. It prepares students for the rigors of college-level writing by having them read long, challenging, authentic readings, from a variety of genres, and by having them apply critical thinking skills as a precursor to writing. This emphasis on multiple longer readings gives New Directions its distinctive character.

Lands of Memory Felisberto Hernandez 2008-07 A superb fiction collection by the great Uruguayan writer: "If I hadn't read the stories of Felisberto Hernández in 1950, I wouldn't be the writer I am today." —Gabriel García Márquez

New Directions in Picturebook Research Teresa Colomer 2010-07-12 In this new collection, children's literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, and frame-breaking in order to consider the importance of mindscape as a new paradigm in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is a representative of the different opportunities for research in this emerging field.

Labyrinths Bustos Domecq, H. (Honorio) 1964 Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

In the American Grain William Carlos Williams 1925

Seven Nights Jorge Luis Borges 2009 The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

Complete Stories Clarice Lispector 2018-06-26 Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves-- and in their stories, Clarice takes us through their lives--and hers--and ours.

Night Train A. L. Snijders 2021-10-05 Brevity is the soul of beauty in these tiny masterworks of short short fiction Gorgeously translated by Lydia Davis, the miniature stories of A. L. Snijders might concern a lost shoe, a visit with a bat, fears of travel, a dream of a man who has lost a glass eye: uniting them is their concision and their vivacity. Lydia Davis in her introduction delves into her fascination with the pleasures and challenges of translating from a language relatively new to her. She also extols Snijders's "straightforward approach to storytelling, his modesty and his thoughtfulness." Selected from many hundreds in the original Dutch, the stories gathered here—humorous, or bizarre, or comfortingly homely—are something like daybook entries, novels-in-brief, philosophical meditations, or events recreated from life, but—inhabiting the borderland between fiction and reality—might best be described as autobiographical mini-fables. This morning at 11:30, in the full sun, I go up into the hayloft where I haven't been for years. I climb over boxes and shelving, and open the door. A frightened owl flies straight at me, dead quiet, as quiet as a shadow can fly, I look into his eyes—he's a large owl, it's not strange that I'm frightened too, we frighten each other. I myself thought that owls never move in the daytime. What the owl thinks about me, I don't know.

Fresno Stories William Saroyan 1994 Eleven of William Saroyan's most delightful tales, Fresno Stories springs straight from the source of the author's vision—"the archetypal Armenian families who inhabit Saroyan country, in and around Fresno, California." (Chicago Tribune)

Cinema Stories Alexander Kluge 2007 Alexander Kluge turns 75 in autumn 2007, and to celebrate he will be the Special Guest of Honor at the 75th Venice Film Festival, showing his films in the Grand Salon; he will enjoy a MoMA retrospective; Facets Multimedia will launch DVDs of all his dozens of movies and all his TV work and New Directions is proud to present his new fiction collection, all about the cinema. The thirty-eight tales of "Cinema Stories" combine fact and fiction, and they all revolve around movie-making. The book compresses a lifetime of feeling, thought, and practice: Kluge--considered the father of New German Cinema--is an inventive wellspring of narrative notions. "The power of his prose," as "Small Press" noted, "exudes the sort of pregnant richness one might find in the brief scenarios of unknown films." "Cinema Stories" is a treasure box of cinematic lore and movie magic by "Alexander Kluge, that most enlightened of writers" (W. G. Sebald).

The Hour of the Star Clarice Lispector 1992 In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

Personhood Thalia Field 2021-05-04 A remarkable and moving cross-genre work about animal rights by one of America's foremost experimental writers Whether investigating refugee parrots, indentured elephants, the pathetic fallacy, or the revolving absurdity of the human role in the "invasive species crisis," Personhood reveals how the unmistakable problem between humans and our nonhuman relatives is too often the derangement of our narratives and the resulting lack of situational awareness. Building on her previous collection, Bird Lovers, Backyard, Thalia Field's essayistic investigations invite us on a humorous, heartbroken journey into how people attempt to control the fragile complexities of a shared planet. The lived experiences of animals, and other historical actors, provide unique literary-ecological responses to the exigencies of injustice and to our delusions of special status.

Counternarratives John Keene 2016-05-17 Now in paperback, a bewitching collection of stories and novellas that are "suspenseful, thought-provoking, mystical, and haunting" (Publishers Weekly) Ranging from the seventeenth century to the present, and crossing multiple continents, Counternarratives draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. "An Outtake" chronicles an escaped slave's take on liberty and the American Revolution; "The Strange History of Our Lady of the Sorrows" presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; "The Aeronauts" soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; "Rivers" portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in "Acrobatique," the subject of a famous Edgar Degas painting talks back.

The Collected Stories of William Carlos Williams William Carlos Williams 1996 A collection of fifty-two stories includes works from earlier collections as well as the long story "The Farmer's Daughters"

One Arm, and Other Stories Tennessee Williams 1954

Last Evenings on Earth Roberto Bolaño 2007 Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

A Breath of Life Clarice Lispector 2012-06-13 "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.

The Wisdom of the Heart Henry Miller 2016-12-20 An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontainable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes." **The Major Works of Heinrich Von Kleist** Robert E. Helbling 1975 A biography on the writer and playwright Heinrich von Kleist **The Emigrants** W. G. Sebald 2016-11-08 A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in The Emigrants appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania

to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud The Emigrants and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

The City and the Mountains José Maria Eça de Queirós 1994

The Doctor Stories William Carlos Williams 1984 Gathers poems, a selection from the author's autobiography, and a dozen stories about doctors, patients, errors in judgement, and breakthroughs

Where Europe Begins: Stories Yoko Tawada 2007-05-17 A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, Where Europe Begins has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

New Selected Essays Tennessee Williams 2009 Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.

New Directions James Laughlin 1977-01-17 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

The Crack-Up F. Scott Fitzgerald 2009-02-27 A self-portrait of a great writer 's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. "Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted The New York Review of Books: "the essays are amazing for the candor."

Água Viva Clarice Lispector 1989 Discusses life, time, beauty, experience, meaning, music, and art.

Collected Stories Tennessee Williams 1994 A chronological arrangement of the noted American playwright's complete stories, published and unpublished, provides a veiled look at his life and concerns

Some Trick Helen DeWitt 2019-09-24 For sheer unpredictable brilliance, Gogol may come to mind, but no author alive today takes a reader as far as Helen DeWitt into the funniest, most far-reaching dimensions of possibility. Her jumping-off points might be statistics, romance, the art world's piranha tank, games of chance and games of skill, the travails of publishing, or success. "Look," a character begins to explain, laying out some gambit reasonably enough, even in the face of situations spinning out to their utmost logical extremes, where things prove "more complicated than they had first appeared" and "at 3 a.m. the circumstances seem to attenuate." In various ways, each tale carries DeWitt's signature poker-face lament regarding the near-impossibility of the life of the mind when one is made to pay to have the time for it, in a world so sadly "taken up with all sorts of paraphernalia superfluous, not to say impedimental, to ratiocination."

Complete Stories Clarice Lispector 2018-06-26 One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

Blue Light in the Sky & Other Stories Canxue 2006 A collection of tales rooted in Chinese folk traditions and contemporary issues includes the stories of a family's victimization by hostile townspeople and elements from their new seaside home, the imaginative walking journeys of a pair of friends, and an elderly man's life in a cloud-covered wooden building where he is served pancakes by a hostile youth. Original.

The Stories of John Cheever John Cheever 2011-04-20 PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, The Stories of John Cheever brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —The Guardian

An Empty Room: Stories Mu Xin 2011-05-23 Presents a compilation of stories that explore the impact of such events as World War II and the Cultural Revolution on the psyche in twentieth-century China.

The Houseguest: And Other Stories Amparo Dávila 2018-11-20 The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading The Houseguest—Dávila's debut collection in English—you'll wonder how this secret was kept for so long.

Hard Candy Tennessee Williams 1954

Fifty Stories Kay Boyle 1992 Boyle, 50 Stories. An eloquent testament to the possibilities of living and writing.

Henry Miller on Writing Henry Miller 1964 Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

The Collected Poems of Tennessee Williams Tennessee Williams 2007-04-17 All of the author's previously published poems, including poems from the plays, are in this definitive edition that comes with a CD of the author reading some of his poems in his unmistakable Mississippi drawl. Few writers achieve success in more than one genre, and yet if Tennessee Williams had never written a single play he would still be known as a distinguished poet. The excitement, compassion, lyricism, and humor that epitomize his writing for the theater are all present in his poetry. It was as a young poet that Williams first came to the attention of New Directions' founder James Laughlin, who initially presented some of Williams' verse in the New Directions anthology Five Young American Poets 1944 (before he had any reputation as a playwright), and later published the individual volumes of Williams's poetry, In the Winter of Cities (1956, revised in 1964) and Androgyne, Mon Amour (1977). In this definitive edition, all of the playwright's collected and uncollected published poems (along with substantial variants), including poems from the plays, have been assembled, accompanied by explanatory notes and an introduction by Tennessee Williams scholars David Roessel and Nicholas Moschovakis. The CD included with this paperback edition features Tennessee Williams reading, in his delightful and mesmerizing Mississippi voice, several of the whimsical folk poems he called his "Blue Mountain Ballads," poems dedicated to Carson McCullers and to his longtime companion Frank Merlo, as well as his long early poem, "The Summer Belvedere." **Água Viva** Clarice Lispector 2012-06-13 Lispector at her most philosophically radical.

One Arm and Other Stories Tennessee Williams 1948