

# The Dead Hand The Untold Story Of The Cold War Arms Race And Its Dangerous Legacy

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*The Dead Hand* David HOFFMAN 2018-09-06

*The Crystallization of the Arab State System, 1945-1954*

Bruce Maddy-Weitzman 1993-06-01 This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

[The Doomsday Machine](#) Daniel Ellsberg 2017-12-05

Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times "Best Books of the Year" Huffington Post's Ten Excellent December Books List LitHub's "Five Books Making News This Week" From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventy-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst

Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization--and its proposed renewal under the Trump administration--threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir--a chronicle of madness in which Ellsberg acknowledges participating--this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe, returning Ellsberg to his

role as whistle-blower. The Doomsday Machine is thus a real-life Dr. Strangelove story and an ultimately hopeful--and powerfully important--book about not just our country, but the future of the world.

**Dead Man's Hand** Victoria Wilcox 2019-09-01 You've heard Doc Holliday's history, but do you know his story? Dead Man's Hand brings John Henry Holliday to Tombstone, Arizona, the richest silver boomtown in the country, where he's caught up in a secretive plot to stop a gang of cattle rustlers and stage robbers before they start a threatened war with Mexico. When suspicions rise and tempers ignite, the plot turns into a war between cowboys and lawmen, and he becomes a player in the most famous street fight in the Wild West. The aftermath brings retribution and a reckoning that sends John Henry and his friend Wyatt Earp fleeing for their lives, but a hoped-for sanctuary in Colorado is broken by legal battles that attract national newspaper coverage and hired guns hoping for a moment of fame against the infamous Doc Holliday. He can never return to the life he once knew, and as the mountain altitude and illness take their toll, he is forced to turn to the one person he thought he'd never see again. And with luck, he'll have one last chance to prove himself as the Southern gentleman he was raised to be. Dead Man's Hand is the final book in the award-winning Saga of Doc Holliday, an epic American tale of heroes and villains, dreams lost and found, families broken and reconciled, of sin and recompense and the redeeming power of love.

**Red Heat** Alex von Tunzelmann 2012-09-13 America's secret war in the Caribbean during the Cold War is revealed as never before in this riveting story of the machinations and blunders of superpowers, and the daring of the mavericks who took them on. During the presidencies of

Eisenhower, Kennedy and Johnson, the Caribbean was in crisis, while the United States and the USSR acted out the world's rising tensions in its island nations. Meanwhile the leaders of these nations - the charismatic Fidel Castro, and his mysterious brother Raúl; the ideologue Che Guevara; the capricious psychopath Rafael Trujillo; and François 'Papa Doc' Duvalier, a buttoned-down doctor with interests in Vodou, embezzlement and torture - had ambitions of their own. Alex von Tunzelmann's brilliant narrative follows these five rivals and accomplices from the beginning of the Cold War to its end. The superpowers thought they could use these Caribbean leaders as puppets, but what neither bargained on was that their puppets would come to life. The United States, in its all-consuming fight against communism, stumbled into one disaster after another. First, with the Bay of Pigs, and then with the Cuban Missile Crisis, it helped bring the world as close to catastrophic nuclear war as it has ever been. Red Heat is an authoritative and eye-opening account of a wildly dramatic and dangerous era of international politics that has unmistakable resonance today.

**South Sudan** Hilde F. Johnson 2016-06-09 In July 2011, South Sudan was granted independence and became the world's newest country. Yet just two-and-a-half years after this momentous decision, the country was in the grips of renewed civil war and political strife. Hilde F. Johnson served as Special Representative of the Secretary-General and Head of the United Nations Mission in the Republic of South Sudan from July 2011 until July 2014 and, as such, she was witness to the many challenges which the country faced as it struggled to adjust to its new autonomous state. In this book, she provides an unparalleled insider's account of South

Sudan's descent from the ecstatic celebrations of July 2011 to the outbreak of the disastrous conflict in December 2013 and the early, bloody phase of the fighting. Johnson's frequent personal and private contacts at the highest levels of government, accompanied by her deep knowledge of the country and its history, make this a unique eyewitness account of the turbulent first three years of the world's newest - and yet most fragile - country.

**100 Provocative Statements about the Dead Hand** Michael Blunt 2013-02 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Dead Hand: The Untold Story of the Cold War Arms Race and its Dangerous Legacy." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**Invisible Child** Andrea Elliott 2021-10-05 PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize

winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

**Biohazard** Ken Alibek 2014-03-05 "Read and be amazed. . . . An important and fascinating look into a terrifying world of which we were blissfully unaware."—Robin Cook, author of Contagion Anthrax. Smallpox. Incurable and horrifying Ebola-related fevers. For two decades, while a fearful world prepared for nuclear winter, an elite team of Russian bioweaponeers began to till a new killing field: a bleak tract sown with powerful seeds of mass destruction—by doctors who had committed themselves to creating a biological Armageddon. Biohazard is the never-before-told story of Russia's darkest, deadliest,

and most closely guarded Cold War secret. No one knows more about Russia's astounding experiments with biowarfare than Ken Alibek. Now the mastermind behind Russia's germ warfare effort reveals two decades of shocking breakthroughs . . . how Moscow's leading scientists actually reengineered hazardous microbes to make them even more virulent . . . the secrets behind the discovery of an invisible, untraceable new class of biological agents just right for use in political assassinations . . . the startling story behind Russia's attempt to turn a sample of the AIDS virus into the ultimate bioweapon. And in a chilling work of real-world intrigue, Biohazard offers us all a rare glimpse into a shadowy scientific underworld where doctors manufacture mass destruction, where witnesses to errors are silenced forever, and where ground zero is closer than we ever dared believe. Praise for Biohazard "Harrowing . . . richly descriptive . . . [an] absorbing account."—The New York Times Book Review "Remarkable . . . terrifying revelations . . . [Ken Alibek's] overall message is ignored at great national peril."—Newsday

**Dead Sea Scrolls** Kenneth Hanson 1997 Hebrew scholar Kenneth Hanson captures all the mystery and excitement of the rediscovery of the scrolls, the half-century of intrigue that followed, and the ancient Hebrew sect that wrote, preserved, and died defending these treasured works.

Give Me Liberty David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a "free, democratic, and just

Cuba." But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany's ruthless Stasi. Throughout Cuba's 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life's work. As a teenager in Communist Cuba, he led a protest against the Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro's forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá's most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro's decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá's followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed in a suspicious car wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, Give Me Liberty is a sweeping account of one country's tragic and continuing struggle for its freedom.

*The Dead Hand* David Emanuel Hoffman 2009 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

*The Tell-Tale Heart* Edgar Allan Poe 2020-08-26 Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfills his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

*The Dead Hand* David Hoffman 2009-09-22 WINNER OF THE PULITZER PRIZE The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David

E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

**Arsenals of Folly** Richard Rhodes 2008 The Pulitzer Prize-winning author of *The Making of the Atomic Bomb* narrates the story of the postwar superpower arms race that culminated in the Reagan-Gorbachev era when the U.S. and Soviet Union came all too close to nuclear war, chronicling the nuclear policies on both sides following World War II and their implications for global peace and security. Reprint. 20,000 first printing.

*Bridge of Spies* Giles Whittell 2011-01-20 The dramatic events behind the film *Bridge of Spies*. *Bridge of Spies* is a gripping, entertaining, hair-raising and comical story, which moves effortlessly from the hardware of high-flying planes and new missiles to the geopolitics of the nuclear stand-off and through the poignant personal stories of its central protagonists: Powers, the all-American hero, blacklisted for not having killed himself on his descent to earth; a KGB spy who has spent aimless and lonely years achieving nothing in the US; and the opposing leaders Khrushchev and Eisenhower, both trapped in a spiral of confrontation neither wants. Telling the true story that inspired Le Carré's famous scene, *Bridge of Spies* is a brilliant take on the absurdity and heroism of the Cold War days that will appeal to a new generation of readers unfamiliar with the history but drawn in by the compelling and vividly recreated narrative.

**Midnight in Chernobyl** Adam Higginbotham 2020-02-04 A New

York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is

an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary. *Able Archer 83* Nate Jones 2016-11-01 In November 1983, Soviet nuclear forces went on high alert. After months nervously watching increasingly assertive NATO military posturing, Soviet intelligence agencies in Western Europe received flash telegrams reporting alarming activity on U.S. bases. In response, the Soviets began planning for a countdown to a nuclear first strike by NATO on Eastern Europe. And then Able Archer 83, a vast NATO war game exercise that modeled a Soviet attack on NATO allies, ended. What the West didn’t know at the time was that the Soviets thought Operation Able Archer 83 was real and were actively preparing for a surprise missile attack from NATO. This close scrape with Armageddon was largely unknown until last October when the U.S. government released a ninety-four-page presidential analysis of Able Archer that the National Security Archive had spent over a decade trying to declassify. Able Archer 83 is based upon more than a thousand pages of declassified documents that archive staffer Nate Jones has pried loose from several U.S. government agencies and British archives, as well as from formerly classified Soviet Politburo and KGB files, vividly recreating the atmosphere that nearly unleashed nuclear war.

*Alice in Chains* David de Sola 2015-08-04 Alice in Chains was the first of grunge's big four – ahead of Nirvana, Pearl Jam, and Soundgarden – to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the

Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive Alice in Chains biography for years to come.

*Disintegration* Eugene Robinson 2011 "There was a time when there were agreed-upon 'black leaders,' when there was a clear 'black agenda,' when we could talk confidently about 'the state of black America'—but not anymore." —from *Disintegration* The African American population in the United States has always been seen as a single entity: a "Black America" with unified interests and needs. In his groundbreaking book, *Disintegration*, Pulitzer-Prize winning columnist Eugene Robinson argues that over decades of desegregation, affirmative action, and immigration, the concept of Black America has shattered. Instead of one black America, now there are four: • a Mainstream middle-class majority with a full ownership stake in American society; • a large, Abandoned minority with less hope of escaping poverty and dysfunction than at any time since Reconstruction's crushing end; • a small Transcendent elite with such enormous wealth, power, and influence

that even white folks have to genuflect; • and two newly Emergent groups—individuals of mixed-race heritage and communities of recent black immigrants—that make us wonder what "black" is even supposed to mean. Robinson shows that the four black Americas are increasingly distinct, separated by demography, geography, and psychology. They have different profiles, different mindsets, different hopes, fears, and dreams. What's more, these groups have become so distinct that they view each other with mistrust and apprehension. And yet all are reluctant to acknowledge division.

*Disintegration* offers a new paradigm for understanding race in America, with implications both hopeful and dispiriting. It shines necessary light on debates about affirmative action, racial identity, and the ultimate question of whether the black community will endure. Lost Boy Christina Henry 2017 "On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless—inexplicably—they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie's lived there for longer than he can remember, and it's not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. When Peter steals a boy who is too young, Jamie takes the boy under his wing. But Peter won't have that, for nobody will ever take Jamie from him. Ever" --

**We Keep the Dead Close** Becky Cooper 2020-11-10 FINALIST

FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \* Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A Recommended Book by The New York Times \* The Washington Post \* Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads \* BuzzFeed \* Town & Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour \* Popsugar \* PureWow \* Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that

unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. We Keep the Dead Close is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

Command and Control Eric Schlosser 2014-08-26 The Oscar-shortlisted documentary Command and Control, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating." —Lev Grossman, TIME Magazine "Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety." —San Francisco Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, Command and Control explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global

warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

*The Billion Dollar Spy* David E. Hoffman 2015-07-07 From

the author of the Pulitzer Prize-winning history *The Dead Hand* comes the riveting story of a spy who cracked open the Soviet military research establishment and a penetrating portrait of the CIA's Moscow station, an outpost of daring espionage in the last years of the Cold War. While driving out of the American embassy in Moscow on the evening of February 16, 1978, the chief of the CIA's Moscow station heard a knock on his car window. A man on the curb handed him an envelope whose contents stunned U.S. intelligence: details of top-secret Soviet research and developments in military technology that were totally unknown to the United States. In the years that followed, the man, Adolf Tolkachev, an engineer in a Soviet military design bureau, used his high-level access to hand over tens of thousands of pages of technical secrets. His revelations allowed America to reshape its weapons systems to defeat Soviet radar on the ground and in the air, giving the United States near total superiority in the skies over Europe. One of the most valuable spies to work for the United States in the four decades of global confrontation with the Soviet Union, Tolkachev took enormous personal risks—but so did the Americans. The CIA had long struggled to recruit and run agents in Moscow, and Tolkachev was a singular breakthrough. Using spy cameras and secret codes as well as face-to-face meetings in parks and on street corners, Tolkachev and his handlers succeeded for years in eluding the feared KGB in its own backyard, until the day came when a shocking betrayal put them all at risk. Drawing on previously secret documents obtained from the CIA and on interviews with participants, David Hoffman has created an unprecedented and poignant portrait of Tolkachev, a man motivated by the depredations of the Soviet state to

master the craft of spying against his own country. Stirring, unpredictable, and at times unbearably tense, *The Billion Dollar Spy* is a brilliant feat of reporting that unfolds like an espionage thriller.

**The Soviet Biological Weapons Program** Milton Leitenberg 2012-06-29 This is the first attempt to understand the full scope of the USSR's offensive biological weapons research, from inception in the 1920s. Gorbachev tried to end the program, but the U.S. and U.K. never obtained clear evidence that he succeeded, raising the question whether the means for waging biological warfare could be present in Russia today.

The Unknowns Patrick K. O'Donnell 2018-05-01 The award-winning combat historian and author of *Washington's Immortals* honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his

body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

**The Great Controversy** Ellen G. White 2019-10-09 Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

Dead Hand Harold Coyle 2009-04-28 When an unforeseen asteroid strikes Siberia with the force of a thousand Hiroshimas, it triggers Dead Hand, the ultimate defense mechanism developed by the Soviets at the height of the Cold War. The missiles are pointing at the United States and its European allies, and ultra-nationalist General Likatchev is willing to use them as blackmail to topple the government in Moscow and return Russia to her status as world power. When Russia responds to world queries with cold silence, a NATO special operations unit is dropped into Siberia. Trapped in a region ravaged by freezing snow and the hellish aftermath of the asteroid impact, the NATO forces are racing against time to track down Likatchev and dismantle Dead Hand before a global

holocaust is unleashed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dead Hand David Emanuel Hoffman 2011 This is a full account of how the Cold War arms race finally came to a close. The narrative history sheds light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today.

**Slavery by Another Name** Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

*A Deadly Game* Catherine Crier 2012-09-11 In this #1 New York Times bestseller, Catherine Crier, a former judge and one of television's most popular legal analysts, offers a riveting and authoritative account of one of the most memorable crime dramas of our time: the murder of Laci Peterson at the hands of her husband, Scott, on Christmas Eve 2002. Drawing on extensive interviews with key witnesses and lead investigators, as well as secret

evidence files that never made it to trial, Crier traces Scott's bizarre behavior; shares dozens of transcripts of Scott's chilling and incriminating phone conversations; offers accounts of Scott's womanizing from two former mistresses before Amber Frey; and includes scores of never-before-seen police photos, documents, and other evidence. The result is thoroughly engrossing yet highly disturbing -- an unforgettable portrait of a charming, yet deeply sociopathic, killer.

**The Graveyard Book** Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

**Raven Rock** Garrett M. Graff 2017-05-02 Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is “a frightening eye-opener” (Kirkus Reviews) that spans the dawn of the nuclear age to today, and “contains everything one could possibly want to know” (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed “MUSSEL,” flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-

ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia" (The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

*The Daily Show (The Book)* Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For

almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Dead Hand David Hoffman 2010 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United

States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

The Oligarchs David E. Hoffman 2011-09-13 In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

The Man Without a Face Masha Gessen 2012-03-01 National Book Award winner Masha Gessen's biography of a ruthless man's ascent to near-absolute power. "In a country where journalists critical of the government have a way of meeting untimely deaths, Gessen has shown remarkable courage in researching and writing this unflinching indictment of the most powerful man in Russia." —The Wall Street Journal "Thanks to fearless reporting and acute psychological insights, Masha Gessen has done the impossible in writing a highly readable, compelling life of Russia's mysterious president-for-life." —Tina Brown, The Daily Beast The Man Without a Face is the chilling account of how a low-level, small-minded KGB operative ascended to the Russian presidency and, in an astonishingly short time, destroyed years of progress and made his country once more a threat to his own people and to the world. Handpicked as a successor by the "family" surrounding an ailing and increasingly unpopular Boris Yeltsin, Vladimir Putin seemed like a perfect choice for the oligarchy to shape according to

its own designs. Suddenly the boy who had stood in the shadows, dreaming of ruling the world, was a public figure, and his popularity soared. Russia and an infatuated West were determined to see the progressive leader of their dreams, even as he seized control of media, sent political rivals and critics into exile or to the grave, and smashed the country's fragile electoral system, concentrating power in the hands of his cronies. As a journalist living in Moscow, Masha Gessen experienced this history firsthand, and for The Man Without a Face has drawn on information and sources no other writer has tapped. This account of how a "faceless" man maneuvered his way into absolute—and absolutely corrupt—power is the definitive biography of Vladimir Putin.

**Our Own Worst Enemy?** Sharon K. Weiner 2011 An examination of the effectiveness of knowledge nonproliferation programs implemented by the United States after the fall of the Soviet Union. When the Soviet Union collapsed in 1991, many observers feared that terrorists and rogue states would obtain weapons of mass destruction (WMD) or knowledge about how to build them from the vast Soviet nuclear, biological, and chemical weapons complex. The United States launched a major effort to prevent former Soviet WMD experts, suddenly without salaries, from peddling their secrets. In *Our Own Worst Enemy*, Sharon Weiner chronicles the design, implementation, and evolution of four U.S. programs that were central to this nonproliferation policy and assesses their successes and failures. Weiner examines the parlous state of the former Soviet nuclear, biological, and chemical weapons complex, the contentious domestic political debate within the United States, and most critically, the institutional interests

and dynamics of the Defense, State, and Energy departments, which were charged with preventing the spread of WMD expertise. She explains why--despite unprecedented cooperation between the former Cold War adversaries--U.S. nonproliferation programs did not succeed at redirecting or converting to civilian uses significant parts of the former Soviet weapons complex. She shows how each of the U.S. government bureaucracies responsible for managing vital nonproliferation policies let its own organizational interests trump U.S. national security needs. Our Own Worst Enemy? raises important and troubling questions for anyone interested in understanding and improving policymaking and implementation processes in the area of nonproliferation and in U.S. national security policy more generally.

Dead Mountain Donnie Eichar 2013-10-22 A New York Times and Wall Street Journal bestseller – What happened that night on Dead Mountain? The mystery of Dead Mountain: In February 1959, a group of nine experienced hikers in the Russian Ural Mountains died mysteriously on an elevation known as Dead Mountain. Eerie aspects of the incident—unexplained violent injuries, signs that they cut open and fled the tent without proper clothing or shoes, a strange final photograph taken by one of the hikers, and elevated levels of radiation found on some of their clothes—have led to decades of speculation over what really happened. As gripping and bizarre as Hunt for the Skin Walker: This New York Times bestseller, Dead Mountain: The Untold True Story of the Dyatlov Pass Incident, is a gripping work of literary nonfiction that delves into the mystery of Dead Mountain through unprecedented access to the hikers' own journals and photographs, rarely seen government records, dozens of interviews, and the author's retracing of the hikers'

fateful journey in the Russian winter. You'll love this real-life tale: Dead Mountain is a fascinating portrait of young adventurers in the Soviet era, and a skillful interweaving of the hikers' narrative, the investigators' efforts, and the author's investigations. Here for the first time is the real story of what happened that night on Dead Mountain.

**Canadian Nuclear Weapons** John Clearwater 1998-02-01 "We are thus not only the first country in the world with the capability to produce nuclear weapons that chose not to do so, we are also the first nuclear armed country to have chosen to divest itself of nuclear weapons." Pierre Trudeau United Nations, 26 May 1978 From 1963 to 1984, US nuclear warheads armed Canadian weapons systems in both Canada and West Germany. It is likely that during the early part of this period, the Canadian military was putting more effort, money, and manpower into the nuclear commitment than any other single activity. This important book is an operational-technical history and exposé of this period. Its purpose is to bring together until-recently secret information about the nature of the nuclear arsenal in Canada, and combine it with known information about the systems in the US nuclear arsenal. The work begins with an account of the efforts of the Pearson government to sign the agreement with the US necessary to bring nuclear weapons to Canada. Subsequent chapters provide a detailed discussion of the four nuclear weapons systems deployed by Canada: the BOMARC surface-to-air guided interceptor missile; the Honest John short range battlefield rocket; the Starfighter tactical thermonuclear bomber; the VooDoo-Genie air defence system. Each chapter also includes a section on the accidents and incidents which occurred while the weapons were at Canadian sites. The final chapter covers

the ultimately futile efforts of the Maritime Air Command and the Royal Canadian Navy to acquire nuclear weapons. An appendix includes the text of the until-now secret agreements Canada signed with the USA for the provision of nuclear weapons. Illustrated throughout with photographs and diagrams, and supported by

extensive transcriptions of original documents, Canadian Nuclear Weapons will be of great value both to scholars and interested laypersons in its presentation of what has been a deeply hidden secret of Canadian political and military history.