

The Disorder Of Things A Foucauldian Approach To The Works Of Nuruddin Farah

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Naturalism, Interpretation, and Mental Disorder Somogy Varga 2015 The philosophy of psychiatry can be seen as a unique area of research because the nature of the subject matter leads to rather unique methodological challenges. This book is unique in focusing on challenges that concern processes of interpretation and understanding and in integrating a hermeneutical perspective to understanding mental illness. Within the book, the reader will how learn such an approach can reveal more about historical sources in psychiatry and the nature of the dialogue in the therapeutic encounter than some of the more traditional psychiatric methods currently used today. In addition, the book shows us how a hermeneutically informed approach can be valuable for understanding the concept of mental disorder itself, making it valuable for all those within the fields of psychiatry and philosophy of mind. Naturalism, interpretation, and mental disorder brings fresh thinking to the field of philosophy and psychiatry, and will be of interest to students and scholars in the fields of mental health and philosophy of mind.

Religion and Culture Michel Foucault 2013-09-13 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Mental Illness and Psychology Michel Foucault 2008-07-01 This seminal early work of Foucault is indispensable to understanding his development as a thinker. Written in 1954 and revised in 1962, *Mental Illness and Psychology* delineates the shift that occurred in Foucault's thought during this period. The first iteration reflects the philosopher's early interest in and respect for Freud and the psychoanalytic tradition. The second part, rewritten in 1962, marks a dramatic change in Foucault's thinking. Examining the history of madness as a social and cultural construct, he moves outside of the psychoanalytic tradition into the radical critique of Freud that was to dominate his later work. *Mental Illness and Psychology* is an important document tracing the intellectual evolution of this influential thinker. A foreword by Foucault scholar Hubert Dreyfus situates the book within the framework of Foucault's entire body of work.

Reading Nuruddin Farah F. Fiona Moolla 2014 A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary

history attempt to negotiate this founding contradiction.

The Sociology of Health and Illness Sarah Nettleton 2021-01-15 Sarah Nettleton's *The Sociology of Health and Illness* has become a cornerstone text, popular with students and academics alike for its rigorous and accessible overview of the field. Building on these strengths, the fourth edition integrates fresh insights from the current literature with the core tenets of traditional medical sociology, providing students with a thorough grounding in the sociology of health and illness. The text covers a diversity of topics and draws on a wide range of analytic approaches, spanning issues such as the social construction of medical knowledge, the analysis of lay health beliefs, concepts of lifestyles and risk, the experience of illness and the sociology of the body. It also explores matters that are central to health policy, such as professional-patient relationships, health inequalities and the changing nature of health care work. A new chapter has been added, on the sociology of mental health; other chapters have been updated with illustrative examples and questions for discussion. Written for students of the social sciences, this book will also appeal to students taking vocational degrees, such as nursing, medicine and public health, who require a sociological grounding in the area. Thoroughly revised and fully updated, this fourth edition will prove invaluable to anyone looking for a clear and engaging introduction to contemporary debates within the sociology of health and illness.

Foucault Lois McNay 2013-04-23 This work provides an introduction to the work of Michel Foucault. It offers an assessment of all of Foucault's work, including his final writings on governmentality and the self. McNay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole.

Throughout, McNay is concerned to assess the normative and political implications of Foucault's social criticism. She goes beyond the level of many commentators to look at the values from which Foucault's work springs and reveals the implicit assumptions underlying his social critique. The author also provides an account and assessment of recent literature on Foucault, including that of Habermas and Taylor. She discusses Foucault's position in the modernity/postmodernity debate, his own ambivalence to Enlightenment thought and his place in recent

developments in feminist and cultural theory.

Power/Knowledge Michel Foucault 1980 Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

Discipline and Punish Michel Foucault 2012-04-18 In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Dealing with Evils Annie Gagiano 2014-10-01

Counseling Youth Tina (A.C.) Besley 2019-04-09 Using the work of Foucault, this study examines changing notions of the self and identity and how psychological and sociological discourses have conceptualized and constituted adolescence/youth as the primary client in school counseling.

Case studies of mental hygiene films in the United States and a moral panic in New Zealand are used to examine how youth were morally constituted in the postwar period—a time when guidance counseling emerged in Western countries such as the United States, the United Kingdom, Australia, Canada, and New Zealand. The author uses Foucault's notion of governmentality to critically examine how counseling professionalized itself as a disciplinary body.

Using Foucault's Methods Gavin Kendall 1998-12-04 'As a companion to Foucault's original texts, carefully showing what he's done and why - and how that could be applied elsewhere - it's outstanding' - www.theory.org.uk

'Very much a 'hands-on' tool kit of a book, scholarly but accessible.... a very useful textbook which approaches its subject in an original way' - Sociological Research Online 'At last, a student-friendly guide that answers the question: "Yes, but how do you do Foucault?" Kendall and Wickham address the thorny question of how-to-Foucault in a clear, distinctive manner that stands out in the secondary literature on this important thinker' - Toby Miller, New York University This book provides a clear, straightforward guide to those who want to apply the work of Foucault to their own field of interest. The authors employ an accessible style to encourage readers to engage with Foucault's work by tackling the issues that students most often raise. The book is organized around the following themes: history, archaeology, genealogy and discourse as the cornerstones of Foucault's methods; and science and culture as important objects of analysis for those using Foucault's methods. The book enables the reader to understand how Foucault's contribution to social thought can be applied and opens up possibilities for researchers to use Foucault rather than merely discuss him.

The Postcolonial Animal Evan Mwangi 2019 Argues for an innovative and overdue posthuman reading of African postcolonial literature

Postliberalization Indian Novels in English Aysha Iqbal Viswamohan 2014-11-01 "Postliberalization Indian Novels in English: Politics of Global

Reception and Awards" is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works. The volume provides a systematic approach to the study of Indian novelists that have not been (with certain exceptions) extensively examined.

The Disorder of Things John Masterson 2013-04-01 Nuruddin Farah is widely regarded as one of the most sophisticated voices in contemporary world literature. Michel Foucault is revered as one of the most important thinkers of the twentieth century, with his discursive legacy providing inspiration for scholars working in a range of interdisciplinary fields. The Disorder of Things offers a reading of the Somali novelist through the prism of the French philosopher. The book argues that the preoccupations that have remained central throughout Farah's forty year career, including political autocracy, female infibulation, border conflicts, international aid and development, civil war, transnational migration and the Horn of Africa's place in a so-called 'axis of evil', can be mapped onto some key concerns in Foucault's writing most notably Foucault's theoretical turn from 'disciplinary' to 'biopolitical' power. In both the colonial past and the postcolonial present, Somalia is typically represented as an incubator of disorder: whether in relation to internecine conflict, international terrorism or contemporary piracy. Through his work, both fictional and non-fictional, Farah strives to present alternative stories to an expanding global readership. The Disorder of Things analyses the politics and poetics that underpin this literary project, beginning with Farah's first fictional cycle, Variations on the Theme of an African Dictatorship (1979-1983), and ending with his Past Imperfect trilogy (2004-2011). Farah's writing calls for a more refined, substantial reading of our current geo-political situation. As such, it both warrants and compels the kind of critical engagement foregrounded throughout The Disorder of Things. This book will appeal to students, academics and general readers with an interest in the interdisciplinary study of literature. Its engagement with theorists, drawn from postcolonial, feminist and development studies, set against the backdrop of a host of philosophical and sociological discourses, shows how such intellectual cross-fertilisation can enliven a single-author study.

Africa in Europe Professor Eve Rosenhaft 2013-01-16 This volume explores the lives and activities of people of African descent in Europe between the 1880s and the beginning of the twenty-first century. It goes beyond the still-dominant Anglo-American or transatlantic focus of diaspora studies to examine the experiences of black and white Africans, Afro-Caribbeans and African Americans who settled or travelled in Germany, France, Portugal, Italy and the Soviet Union, as well as in Britain. At the same time, while studies of Africans in Europe have tended to focus on the relationship between colonial (or former colonial) subjects and their respective metropolitan nation states, the essays in this volume widen the lens to consider the skills, practices and negotiations called for by other kinds of border-crossing: The subjects of these essays include people

moving between European states and state jurisdictions or from the former colony of one state to another place in Europe, African-born colonial settlers returning to the metropolis, migrants conversing across ethnic and cultural boundaries among 'Africans', and visitors for whom the face-to-face encounter with European society involves working across the 'colour line' and testing the limits of solidarity. Case studies of family life, community-building and politics and cultural production, drawing on original research, illuminate the transformative impact of those journeys and encounters and the forms of 'transnational practice' that they have generated. The contributors include specialist scholars in social history, art history, anthropology, cultural studies and literature, as well as a novelist and a filmmaker who reflect on their own experiences of these complex histories and the challenges of narrating them.

The Disorder of Things John Edward Masterson 2007

Foucault and the Politics of Rights Ben Golder 2015-10-07 This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era. As several commentators have observed, something quite remarkable happens in this late work. In his early career, Foucault had been a great critic of the liberal discourse of rights. Suddenly, from about 1976 onward, he makes increasing appeals to rights in his philosophical writings, political statements, interviews, and journalism. He not only defends their importance; he argues for rights new and as-yet-unrecognized. Does Foucault simply revise his former positions and endorse a liberal politics of rights? Ben Golder proposes an answer to this puzzle, which is that Foucault approaches rights in a spirit of creative and critical appropriation. He uses rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism. Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also engaged in considering the place of rights in contemporary politics, including Wendy Brown, Judith Butler, and Jacques Rancière.

The Foucault Reader Michel Foucault 1984 Gathers selections from the writings of the modern French philosopher about truth, knowledge, madness, science, sexuality, politics, and ethics

Power Michel Foucault 2000 "Power", the third and final volume of the Foucault series, draws together Foucault's contributions to what he saw as the still-underdeveloped practice of political analysis. Includes previously unpublished lectures, later writings, interviews, and letters.

A Foucauldian Approach to International Law Leonard M. Hammer 2016-03-23 Foucault's challenging view of power and knowledge as the basis for interpreting the international system forms the central themes of this book. As the application of international law expands and develops this book considers how Foucault's approach may create a viable framework that is not beset by ontological issues. With International law essentially stuck within an older framework of outmoded statist

approaches, and overly broad understanding of the significance of external actors such as international organizations; current interpretations are either rooted in a narrow attempt to demonstrate a functioning normative structure or interpret developments as reflective of some emerging and somewhat unwieldy ethical order. This book therefore aims to ameliorate the approaches of a number of different 'schools' within the disciplines of international law and international relations, without being wedded to a single concept. Current scholarship in international law tends to favour an unresolved critique, a utopian vision, or to refer to other disciplines like international relations without fully explaining the significance or importance of taking such a step. This book analyses a variety of problems and issues that have surfaced within the international system and provides a framework for consideration of these issues, with a view towards accounting for ongoing developments in the international arena.

Writers, Writing on Conflict and Wars in Africa Okey Ndibe 2009-07-30

Many African countries are caught up in perennial or recurrent political conflicts that often culminate in devastating wars. These flaring conflicts and wars create harrowing economic hardships, dire refugee problems, and sustain a sense of despair in such countries. By their nature, these conflicts and wars affect writers in profound and sometimes paradoxical ways. On the one hand, literature-whether fiction, poetry, drama, or even memoirs-is animated by conflict. On the other hand, the sense of dislocation as well as the humanitarian crises unleashed by wars and other kinds of conflicts also constitute grave impediments to artistic exploration and literary expression. Writers and artists are frequently in the frontline of resistance to the kinds of injustices and abuses that precipitate wars and conflicts. Consequently, they are often detained, exiled, and even killed either by agents of state terror or by one faction or another in the tussle for state control. Writers, Writing Conflicts and Wars in Africa is a collection of testimonies by various writers and scholars who have experienced, or explored, the continent's conflicts and woes, including how the disruptions shape artistic and literary production. The book is divided into two broad categories: in one, several writers speak directly, and with rich anecdotal details about the impact wars and conflicts have had in the formation of their experience and work; in the second, a number of scholars articulate how particular writers have assimilated the horrors of wars and conflicts in their literary creations. The result is an invaluable harvest of reflections and perspectives that open the window into an essential, but until now sadly unexplored, facet of the cultural and political experience of African writers. The broad scope of this collection-covering Darfur, the Congolese crisis, Biafra, Zimbabwe, South Africa, among others-is complemented by a certain buoyancy of spirit that runs through most of the essays and anecdotes.

The Chomsky-Foucault Debate Olympia Vernon 2015-05-05 In this historic 1971 debate, two of the twentieth century's most influential thinkers discuss whether there is such a thing as innate human nature. In 1971, at

the height of the Vietnam War and at a time of great political and social instability, two of the world's leading intellectuals, Noam Chomsky and Michel Foucault, were invited by Dutch philosopher Fons Elders to debate an age-old question: Is there such a thing as "innate" human nature independent of our experiences and external influences? The resulting dialogue is one of the most original, provocative, and spontaneous exchanges to have occurred between contemporary philosophers. Above all, their discussion serves as a concise introduction to their two opposing theories. What begins as a philosophical argument rooted in linguistics (Chomsky) and the theory of knowledge (Foucault), soon evolves into a broader discussion encompassing a wide range of topics, from science, history, and behaviorism to creativity, freedom, and the struggle for justice in the realm of politics. In addition to the debate itself, this volume features a newly written introduction by noted Foucault scholar John Rajchman and includes substantial additional texts by Chomsky and Foucault. "[Chomsky is] arguably the most important intellectual alive." –The New York Times "Foucault . . . leaves no reader untouched or unchanged." –Edward Said

The Order of Things Michel Foucault 2012-04-18 In the work that established him as the most important French thinker since Sartre, Michel Foucault offers startling evidence that "man"—man as a subject of scientific knowledge—is at best a recent invention, the result of a fundamental mutation in our culture. With vast erudition, Foucault cuts across disciplines and reaches back into seventeenth century to show how classical systems of knowledge, which linked all of nature within a great chain of being and analogies between the stars in the heavens and the features in a human face, gave way to the modern sciences of biology, philology, and political economy. The result is nothing less than an archaeology of the sciences that unearths old patterns of meaning and reveals the shocking arbitrariness of our received truths.

Cultures of Populism Merle A. Williams 2022-01-31 The rapid global spread of populism has become an arresting and often disturbing phenomenon in the opening decades of the twenty-first century. This collection of essays explores the complex histories and diverse geographies of populist activity, examining its manifestations on both the political left and the right while tracing its dangerous association with nativism, racism and xenophobia. Established socio-political theories are questioned and challenged, giving way to fresh philosophical or cultural perspectives. At the heart of this collection lies a concern with the capacity of the humanities – and especially literary studies – to interpret, evaluate and intervene in this populist moment. Literary discussion ranges from Henry James and William Faulkner to Toni Morrison, David Foster Wallace, Ali Smith and Ta-Nehisi Coates. These essays demonstrate the pertinence and value of enquiries from multiple perspectives if we are to come to terms with the impact of populist rhetoric on meaning and truth, as proliferating misinformation unmoors conceptual and ethical coherence. The chapters in this book were originally published in *Safundi: The Journal*

of South African and American Studies and English Studies in Africa.

Navigating the Transnational in Modern American Literature and Culture Tara Stubbs 2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.

Routledge Handbook of African Literature Moradewun Adejunmobi 2019-03-13 The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+C>

The Political Philosophy of Michel Foucault Mark G.E. Kelly 2010-06-21

This book is the first to systematically reconstruct Michel Foucault's political and philosophical thought across his career. It argues, in the areas of epistemology, power, subjectivity, resistance, politics, and ethics, that Foucault's work represents the articulation of a consistent and progressive philosophical and political viewpoint. The work is thus an important intervention into the field of Foucault studies, where many continue to claim that Foucault's work is contradictory, nonsensical, or nihilistic.

Madness and Civilization Michel Foucault 2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Language, Counter-memory, Practice Michel Foucault 1980 Because of their range, brilliance, and singularity, the ideas of the philosopher-critic-historian Michel Foucault have gained extraordinary currency throughout the Western intellectual community. This book offers a selection of seven of Foucault's most important published essays, translated from the French, with an introductory essay and notes by Donald F. Bouchard. Also included are a summary of a course given by Foucault at College de France; the transcript of a conversation between Foucault and Gilles Deleuze; and an interview with Foucault that appeared in the journal *Actuel*. Professor Bouchard has divided the book into three closely related sections. The four essays in Part One examine language as a "perilous limit" of what we know and what we are. The essays in the second part suggest the methodological guidelines to which Foucault subscribes, and they record, in the editor's words, "the penetration of the language of literature into the domain of discursive thought." The material in the last section is more obviously political than the essays. It treats language in use, language attempting to impart knowledge and power. Translated by the editor and Sherry Simon into fluent and lucid English, these essays will appeal primarily to students of literature, especially those interested in contemporary continental structuralist criticism. But because of the breadth of Foucault's interests, they should also prove valuable to anthropologists, linguists, sociologists, and psychologists.

The Politics of Truth, New Edition Michel Foucault 2007-06 Two hundred years later, Michel Foucault wrote a response to Kant's initial essay, positioning Kant as the initiator of the discourse and critique of modernity.

The Order of Things Michel Foucault 2002 Possibly one of the most significant yet most overlooked works of the twentieth century, it was *The Order of Things* that established Foucault's reputation as an intellectual giant.

Politics, Philosophy, Culture Michel Foucault 1990 Essays discuss critical

theory, aesthetics, truth, power, crime, prison, psychiatry, morality, homosexuality music, and literature

Expressions of the Body Charlotte Baker 2009 This book contributes to a growing corpus of writing on the body, bringing new perspectives to this fascinating and topical subject. Feminist, psychoanalytic and queer readings, among others, have demonstrated the extent of the functions and roles fulfilled by the body, as well as the number of critical perspectives it can serve. However, by and large, African representations of the body have been overlooked. This coherent volume brings together essays on the portrayal of the body in African art, film, literature, photography and theatre. The book includes thematically linked contributions which explore issues of power and representation, and reflects current trends in the study of the body and more broadly within the field of African Studies.

The History of Sexuality Michel Foucault 2012-04-18 Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Naturalizing Africa Cajetan Iheka 2017-11-30 This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

"Society Must Be Defended" Michel Foucault 2003-01-02 Exploring the interrelationship between war and politics, a series of lectures by the late French philosopher traces the evolution of a new understanding of society and its relation to war, revealing war as the permanent basis of all institutions of power. 10,000 first printing.

Beyond Foucault: Excursions in Political Genealogy Michael Clifford 2018-10-15 This book is a printed edition of the Special Issue "Beyond Foucault: Excursions in Political Genealogy" that was published in *Genealogy*

Eastern African Literatures Russell West-Pavlov 2018-06-21 The book offers an overview of Eastern African writing in English since the mid-twentieth century. It shows how proximate modes of literary communication, arising out of residual but vibrant traditions of oral communication, blend with contemporary media to produce hybrid genres of proximity specific to Eastern African literary production.

What is the Human Being? Patrick R. Frierson 2013-02-11 Philosophers, anthropologists and biologists have long puzzled over the question of human nature. It is also a question that Kant thought about deeply and returned to in many of his writings. In this lucid and wide-ranging introduction to Kant's philosophy of human nature - which is essential for understanding his thought as a whole - Patrick R. Frierson assesses Kant's theories and examines his critics. He begins by explaining how Kant articulates three ways of addressing the question 'what is the human

being?': the transcendental, the empirical, and the pragmatic. He then considers some of the great theorists of human nature who wrestle with Kant's views, such as Hegel, Marx, Darwin, Nietzsche, and Freud; contemporary thinkers such as E.O. Wilson and Daniel Dennett, who have sought biological explanations of human nature; Thomas Kuhn, Michel Foucault, and Clifford Geertz, who emphasize the diversity of human beings in different times and places; and existentialist philosophers such as Sartre and Heidegger. He argues that whilst these approaches challenge and enrich Kant's views in significant ways, all suffer from serious weaknesses that Kant's anthropology can address. Taking a core insight of Kant's - that human beings are fundamentally free but finite - he argues that it is the existentialists, particularly Sartre, who are the most direct heirs of his transcendental anthropology. The final part of the book is an extremely helpful overview of the work of contemporary philosophers, particularly Christine Korsgaard and Jürgen Habermas. Patrick R. Frierson explains how these philosophers engage with questions of naturalism, historicism, and existentialism while developing Kantian conceptions of the

human being. Including chapter summaries and annotated further reading, *What is the Human Being?* is an outstanding introduction to some fundamental aspects of Kant's thought and a judicious assessment of leading theories of human nature. It is essential reading for all students of Kant and the philosophy of human nature, as well as those in related disciplines such as anthropology, politics and sociology.

Archaeology of Knowledge Michel Foucault 2002 In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. From law and order, to mental health, to power and knowledge, he spearheaded public awareness of the dynamics that hold us all in thrall to a few powerful ideologies and interests. Arguably his finest work, *Archaeology of Knowledge* is a challenging but fantastically rewarding introduction to his ideas.