

Welcome To Renaissance Place Hosted 112

Right here, we have countless ebook **Welcome To Renaissance Place Hosted 112** and collections to check out. We additionally have the funds for variant types and as well as type of the books to browse. The satisfactory book, fiction, history, novel, scientific research, as without difficulty as various further sorts of books are readily affable here.

As this **Welcome To Renaissance Place Hosted 112**, it ends occurring inborn one of the favored ebook **Welcome To Renaissance Place Hosted 112** collections that we have. This is why you remain in the best website to see the unbelievable book to have.

Legislation to Change the Designs of United States Coinage United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Consumer Affairs and Coinage 1988

Violence Against Women in Early Modern Performance Kim Solga 2009-09-29 Examining some of the most iconic texts in English theatre history, including Titus Andronicus and The Changeling, this book, now in paperback with a new Preface, reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages.

Magnifico Miles Unger 2008 Recounts the life of Lorenzo de' Medici, the Florentine banker, statesman, and arts patron, and includes his competitive and at times violent career in politics.

Galileo Galilei Rachel Hilliam 2004-12-15

Presents the life and accomplishments of the astronomer, philosopher, and physicist who changed the way scientists work by insisting that ideas must be tested by accurate experiments that could be repeated.

The Florentines Paul Strathern 2021-07-06 A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued

to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

Dinosaurium Lily Murray 2018-04-10 "This book was produced in consultation with Dr. Jonathan Tennant."

Transylvania Lucy Mallows 2012-11-26 A new edition of the most in-depth guide available to Transylvania, from creepy castles to medieval landscapes populated by vampires, bears and wolves.

Welcome to Hospitality: An Introduction Kaye (Kye-Sung) Chon 2009-03-18 *Welcome to Hospitality: An Introduction* provides a detailed description of the many facets of the Hospitality and Tourism sector, including tours and travel, hotels, restaurants, culinary, casino operations, cruises, and the recreation and leisure industries. Personal profiles of industry leaders highlight the wide range of career opportunities available in the field. The authors discuss the Hospitality and Tourism industry's evolution toward increased internationalization and integration. Industry Insight vignettes offer a behind-the-scenes view of real-life job tasks and career success stories. Each chapter features practical case study scenarios, including business and social attitude comparatives, advertising and marketing messaging, financial modeling, and competitive analysis formulation. **New To This Edition:** Expanded coverage of industry career opportunities, a comprehensive new chapter on the Gaming Industry, and expanded coverage of Events Management. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

Library as Place Geoffrey T. Freeman 2005 What is the role of a library when users can obtain information from any location? And what does this role change mean for the creation and design of library space? Six authors an architect, four

librarians, and a professor of art history and classics explore these questions this report. The authors challenge the reader to think about new potential for the place we call the library and underscore the growing importance of the library as a place for teaching, learning, and research in the digital age.

Renaissance Drama David A. Katz 2022-09-19
RENAISSANCE DRAMA Experience the best and most noteworthy works of Renaissance drama This Third Edition of *Renaissance Drama: An Anthology of Plays and Entertainments* is the latest installment of a groundbreaking collection of non-Shakespearean Renaissance drama. Covering not only the popular drama of the period, *Renaissance Drama* includes masques, Lord Mayor shows, royal performances, and the popular mystery plays of the time. The selections fairly represent the variety and quality of Renaissance drama and they include works of scholarly and literary interest. Each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context, with accompanying text explaining the significance of each piece and the ways in which it interacts with other works. New to this edition are: The famous entertainment for Elizabeth at Kenilworth George Peele's remarkably inventive *The Old Wives' Tale* The oft-forgotten history of Thomas of Woodstock, predecessor to Shakespeare's

Richard II John Lyly's *Gallathea*, a work which explores gender and love, written for the Children's Company at Saint Paul's Ben Johnson's *Volpone* and the controversial *Epicoene* Perfect for scholars, teachers, and readers of the English Renaissance, *Renaissance Drama: An Anthology of Plays and Entertainments* belongs on the bookshelves of anyone with even a passing interest in the drama of its time.

The Power of Place David Rollason 2016-07-19
This volume explores the nature of power - the power of kings, emperors and popes - through the places that these rulers created or developed, including palaces, cities, landscapes, holy places, inauguration sites and burial places. Ranging across all of Europe from the 1st to the 16th centuries, David Rollason examines how these places conveyed messages of power and what those messages were.

Welcome to Our Nightmares Jason Norman 2014-11-11 George Clooney, Leonardo DiCaprio, Amy Adams, Tom Hanks--many of today's most celebrated actors began their careers on the sets of horror movies. However, the majority of performers in even the most popular horror films remain relatively unknown. This engaging collection of profiles introduces many of the actors behind the heroes, heroines, monsters and villains who have terrified and fascinated moviegoers around the world. From Michelle

Argyris, who embodied a possessed college student in Devil Seed (2012), to Ian Whyte, the 7 foot tall former basketball player who portrayed one of cinema's most iconic monsters in Aliens vs. Predator (2004), the profiles offer insight into how the actors prepared for and performed their roles. Longer essays explore the casts of renowned horror series, including Saw, Halloween, Nightmare on Elm Street and Friday the 13th, providing a window into the world of horror filmmaking.

Court, Cloister, and City Thomas DaCosta

Kaufmann 1995 In this book, Thomas DaCosta Kaufmann chronicles more than three hundred years of painting, sculpture, and architecture in Germany, Poland, the Czech Republic, Slovakia, Hungary, Austria, Ukraine, Lithuania and western parts of the Russian Federation. Massive in scale, the book is highly accessible and lavishly illustrated. The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art.

Global Trends 2040 National Intelligence Council 2021-03 "The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More

Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

Studies in the American Renaissance 1986

Council of Europe Conference of Ministers Responsible for Spatial/Regional Planning (CEMAT).

European Conference of Ministers Responsible for Spatial/Regional Planning

2010-01-01 "The Council of Europe European Conference of Ministers responsible for Regional/Spatial Planning (CEMAT) brings

together representatives of the 47 member states of the Council of Europe, united in their pursuit of

a common objective: sustainable spatial development of the European continent. This compendium presents the texts adopted by CEMAT between 1970 and 2010 and the most important texts adopted by the Committee of Ministers of the Council of Europe regarding CEMAT."--P. [4] of cover.

The Sphere 1908

The European Guilds Sheilagh Ogilvie

2019-02-12 A comprehensive analysis of European craft guilds through eight centuries of economic history Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution, and have always attracted debate and controversy. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets, and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, *The European Guilds* uses vivid examples and clear economic reasoning to answer that question. Sheilagh Ogilvie's book features the voices of honourable guild masters, underpaid journeymen, exploited apprentices, shady officials, and outraged customers, and follows the stories of the "vile encroachers"—women, migrants, Jews, gypsies, bastards, and many others—desperate to work but hunted down by the guilds as illicit competitors. She investigates the benefits of

guilds but also shines a light on their dark side. Guilds sometimes provided important services, but they also manipulated markets to profit their members. They regulated quality but prevented poor consumers from buying goods cheaply. They fostered work skills but denied apprenticeships to outsiders. They transmitted useful techniques but blocked innovations that posed a threat. Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups—guild members and political elites. Exploring guilds' inner workings across eight centuries, *The European Guilds* shows how privileged institutions and exclusive networks shape the wider economy—for good or ill.

Ballet in the Cold War Anne Searcy 2020-10-07

"During the Cold War, the governments of the United States and the Soviet Union developed cultural exchange programs, in which they sent performing artists abroad in order to generate goodwill for their countries. Ballet companies were frequently called on to serve in these programs, particularly in the direct Soviet-American exchange. This book analyzes four of the early ballet exchange tours, demonstrating how this series of encounters changed both geopolitical relations and the history of dance. The ballet tours were enormously popular. Performances functioned as an important symbolic meeting point for Soviet and American

officials, creating goodwill and normalizing relations between the two countries in an era when nuclear conflict was a real threat. At the same time, Soviet and American audiences did not understand ballet in the same way. As American companies toured in the Soviet Union and vice-versa, audiences saw the performances through the lens of their own local aesthetics. Ballet in the Cold War introduces the concept of transliteration to understand this process, showing how much power viewers wielded in the exchange and explaining how the dynamics of the Cold War continue to shape ballet today"--

All We Can Save Ayana Elizabeth Johnson

2021-07-20 NATIONAL BESTSELLER •

Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. "A powerful read that fills one with, dare I say . . . hope?"—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us up for failure. To

change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility.

Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save.

With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson

• Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

A Cultural History of Disability in the Renaissance
Susan Anderson 2022-03-10 In Renaissance humanism, difference was understood through a variety of paradigms that rendered particular kinds of bodies and minds disabled. *A Cultural History of Disability in the Renaissance*, covering the period from 1450 to 1650, explores evidence of the possibilities for disability that existed in the European Renaissance, observable in the literary and medicinal texts, and the family, corporate, and legal records discussed in the chapters of this volume. These chapters provide an interdisciplinary overview of the configurations of bodies, minds and collectives that have left evidence of some of the ways that normativity and its challengers interacted in the Renaissance. An essential resource for researchers, scholars

and students of history, literature, culture and education, *A Cultural History of Disability in the Renaissance* explores such themes and topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

School, Family, and Community Partnerships

Joyce L. Epstein 2018-07-19 Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Women Leading Education Across the Continents

Rachel McNae 2018-09-12 The scholars and practitioners in this book discover and document the work of women leaders throughout the world.

Renaissance Food from Rabelais to Shakespeare

Dr Joan Fitzpatrick 2013-04-28 Providing a unique perspective on a fascinating aspect of

early modern culture, this volume focuses on the role of food and diet as represented in the works of a range of European authors, including Shakespeare, from the late medieval period to the mid seventeenth century. The volume is divided into several sections, the first of which is "Eating in Early Modern Europe"; contributors consider cultural formations and cultural contexts for early modern attitudes to food and diet, moving from the more general consideration of European and English manners to the particular consideration of historical attitudes toward specific foodstuffs. The second section is "Early Modern Cookbooks and Recipes," which takes readers into the kitchen and considers the development of the cultural artifact we now recognize as the cookbook, how early modern recipes might "work" today, and whether cookery books specifically aimed at women might have shaped domestic creativity. Part Three, "Food and Feeding in Early Modern Literature" offers analysis of the engagement with food and feeding in key literary European and English texts from the early sixteenth to the early seventeenth century: François Rabelais's *Quart livre*, Shakespeare's plays, and seventeenth-century dramatic prologues. The essays included in this collection are international and interdisciplinary in their approach; they incorporate the perspectives of historians, cultural commentators, and literary critics who are leaders in the field of food and diet in early modern

culture.

The Routledge Anthology of Renaissance Drama

Simon Barker 2003 "The Renaissance saw a dramatic explosion of such force that, four hundred years later, its plays are still amongst the most frequently performed and studied we have. This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and comprehensively annotated texts of the following plays: *The Spanish Tragedy* (Thomas Kyd); *Arden of Faversham* (Anon.); *Edward II* (Christopher Marlowe); *A Woman Killed with Kindness* (Thomas Heywood); *The Tragedy of Mariam* (Elizabeth Cary); *The Masque of Blackness* (Ben Jonson); *The Knight of the Burning Pestle* (Francis Beaumont); *Epicoene, or the Silent Woman* (Ben Jonson); *The Roaring Girl* (Thomas Middleton and Thomas Dekker); *The Changeling* (Thomas Middleton and William Rowley); and *'Tis Pity She's a Whore* (John Ford).".

Professional Pursuits Catherine W. Zipf 2007

"Zipf focuses on five gifted women in various parts of the country. In San Diego, Hazel Wood Waterman parlayed her Arts and Crafts training into a career in architecture. Cincinnati's Mary Louise McLaughlin expanded on her interest in Arts and Crafts pottery by inventing new ceramic technology. New York's Candace Wheeler established four businesses that used Arts and

Crafts production to help other women earn a living. In Syracuse, both Adelaide Alsop Robineau and Irene Sargent were responsible for disseminating Arts and Crafts-related information through the movement's publications. Each woman's story is different, but each played an important part in the creation of professional opportunities for women in a male-dominated society."

The Circle Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great

fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Women and the Circulation of Texts in Renaissance Italy Brian Richardson 2020-03-31

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

Themes and Images in the Medieval English Religious Lyric Douglas Gray 2019-07-12

Originally published in 1972, *Themes and Images in the Medieval English Religious Lyric* discusses themes and images in religious lyric poetry in Medieval English poetry. The book looks at the affect that tradition and convention had on the religious poetry of the medieval period. It examines the background of the lyrics, including the Latin tradition which was inherited by medieval vernacular and shows how religious lyric poetry presents, through a rich variety of images, the significant incidents in the scheme of Christ’s redemption, such as the Annunciation, the Nativity, the Passion and the Resurrection. It also considers the lyrics which were designed to assist

humanity in the task of living in a Christian life, as well as those which prepared them for death.

Historical Anthology of Music: Oriental, medieval and Renaissance music Archibald Thompson

Davison 1949

Warm and Welcoming Warren Hoffman

2021-12-15 Warm and Welcoming tackles

institutionalized biases and barriers to inclusion within Jewish communities, offering stories and context about the issues facing Jews of all backgrounds, as well as practical, concrete advice to change how Jewish institutions of all sizes, capacities, and histories engage with diverse populations.

Learning How to Learn Barbara Oakley, PhD

2018-08-07 A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the

brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

The Tower of London in English Renaissance

Drama Kristen Deiter 2011-02-23 The Tower of

London in English Renaissance Drama historicizes the Tower of London's evolving meanings in English culture alongside its representations in twenty-four English history plays, 1579-c.1634, by William Shakespeare, Christopher Marlowe and others. While Elizabeth I, James I, and Charles I fashioned the Tower as a showplace of royal authority, magnificence, and entertainment, many playwrights of the time revealed the Tower's instability as a royal symbol and represented it, instead, as an emblem of opposition to the crown and as a bodily and spiritual icon of non-royal English identity.

The Dialectics of Transformation in Africa E.

Bongmba 2006-03-15 A discussion of political and religious crisis in Africa, this book covers such topics as democratic transition, good governance, civil society and the African renaissance. Elias K. Bongmba proposes

humanistic interventions centred on the recovery of interpersonal relations and seeks to understand the ongoing struggles in Africa.

Pets on the Go Dawn Habgood 2002-05

Featuring comprehensive listings on pet-friendly accommodations, this guide allows travelers to share their vacations with their favorite canine companions.

Globalization and Labour in the Twenty-First Century (Open Access) Verity Burgmann

2016-04-14 The Open Access version of this book, available at <http://www.tandfebooks.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. Globalization has adversely affected working-class organization and mobilization, increasing inequality by redistribution upwards from labour to capital. However, workers around the world are challenging their increased exploitation by globalizing corporations. In developed countries, many unions are transforming themselves to confront employer power in ways more appropriate to contemporary circumstances; in developing countries, militant new labour movements are emerging. Drawing upon insights in anti-determinist Marxian perspectives, Verity Burgmann shows how working-class resistance is not futile, as protagonists of globalization often claim. She identifies eight characteristics of globalization harmful to workers and describes and analyses

how they have responded collectively to these problems since 1990 and especially this century. With case studies from around the world, including Greece since 2008, she pays particular attention to new types of labour movement organization and mobilization that are not simply defensive reactions but are offensive and innovative responses that compel corporations or political institutions to change. Aging and less agile manifestations of the labour movement decline while new expressions of working-class organization and mobilization arise to better battle with corporate globalization. This book will be of interest to students and scholars of labour studies, globalization, political economy, Marxism and sociology of work.

The Athenaeum 1854

Art and the Relic Cult of St. Antoninus in Renaissance Florence SallyJ. Cornelison

2017-07-05 Tracing the history of St. Antoninus' cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589, this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape. The works of art created in his honor, as well as the rituals practiced at his fifteenth- and sixteenth-century places of burial, advertised Antoninus' saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges. Drawing on a rich

variety of contemporary visual, literary, and archival sources, this volume explores the ways in which shifting political, familial, and ecclesiastical aims and agendas shaped the ways in which St. Antoninus' holiness was broadcast to those who visited his burial church. Author Sally Cornelison foregrounds the visual splendor of the St. Antoninus Chapel, which was designed, built, and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591. Her research sheds new light on the artist, whose secular and mythological sculptures have received far more scholarly attention than his religious works. Cornelison draws on social and religious history, patronage and gender studies, and art historical and anthropological inquiries into the functions and meanings of images, relics, and ritual performance, to interpret how they activated St. Antoninus' burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees. Among the objects for which she provides visual and contextual analyses are a banner from the saint's

first tomb, early printed and painted images, and the sculptures, frescoes, panel paintings, and embroidered textiles made for the present St. Antoninus Chapel.

Anna of Denmark Jemma Field 2020-06-11

Approaching the Stuart courts through the lens of the queen consort, Anna of Denmark, this study is underpinned by three key themes: translating cultures, female agency and the role of kinship networks and genealogical identity for early modern royal women. Illustrated with a fascinating array of objects and artworks, the book follows a trajectory that begins with Anna's exterior spaces before moving to the interior furnishings of her palaces, the material adornment of the royal body, an examination of Anna's visual persona and a discussion of Anna's performance of extraordinary rituals that follow her life cycle. Underpinned by a wealth of new archival research, the book provides a richer understanding of the breadth of Anna's interests and the meanings generated by her actions, associations and possessions.

Theatre Magazine W. J. Thorold 1912